

FOR IMMEDIATE RELEASELobero Theatre Box Office | 805.963.0761 | boxoffice@lobero.orgDirector of Marketing & Communications: Cecilia Martini-Muth | 805.679.6002 | cmartini@lobero.orgMarketing & Communications Associate: Anne Wilde | 805.679.6010 | awilde@lobero.org

EARL MINNIS PRESENTS and Lobero Theatre Foundation present

Christopher Cross

Friday, June 5, 2026 at 7:30 PM

Santa Barbara, CA, May 12, 2026 EARL MINNIS PRESENTS and Lobero Theatre Foundation present **Christopher Cross on Friday, June 5, 2026 at 7:30 PM**. In a career spanning more than four decades, Cross has sold over 10 million albums, garnered five GRAMMYS®, an Oscar, a Golden Globe, an Emmy nomination, and five Top 10 singles. He'll be performing the carefully crafted songs and music his fans enjoy, starting with his GRAMMY® winning debut album and continuing through the decades of his ever-changing but always excellent material. Country-blues singer/songwriter Austin Jenckes opens the show.

Cross burst onto the music scene with his 1980 self-titled debut album, winning five GRAMMY® Awards, including – for the first time in GRAMMY® history – the “Big Four” most prestigious awards: Record of the Year (for the single “Sailing”), Album of the Year, Song of the Year (also “Sailing”), and Best New Artist. Within a year of the first album’s release, Cross joined music royalty Burt Bacharach to write “Arthur’s Theme,” for the movie *Arthur*, which won an Academy Award for Best Song. With his 1983 release, *Another Page*, Cross was again in the Top 10 with the singles “All Right” and “Think of Laura.”

His song, “Swept Away,” composed for the hit television series, *Growing Pains*, was nominated for an Emmy. Cross started his own label and, since 2007, has released 8 albums of new material, including *A Christopher Cross Christmas* and *The Café Carlyle Sessions* – jazz treatments of hits and favorites born out of a residency at the famous Hotel Carlyle in New York City. *Take Me as I Am*, released in 2018, features richly crafted melodies and elegant guitar work. His latest project is aptly titled *The Complete Works*. Released in 2020, it celebrates his 40th anniversary as a recording artist and is a collection of all 12 previously released CDs, one CD of singles and bonus tracks, and a pink vinyl containing one track from each album chosen by Christopher.

Tickets for **Christopher Cross** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. \$175 – VIP Merchandise Package, \$130 – Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), \$75 – Section A, \$60 – Section B (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*)

Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

#

Calendar Editors, please note:

Friday, June 5, 2026 at 7:30 PM

EARL MINNIS PRESENTS and Lobero Theatre Foundation present

Christopher Cross

In a career spanning more than four decades, Cross has sold over 10 million albums, garnered five GRAMMYS, an Oscar, a Golden Globe, an Emmy nomination and five Top 10 singles. He'll be performing the carefully crafted songs and music his fans enjoy, starting with his GRAMMY® winning debut album and continuing through the decades of his ever-changing but always excellent material. Country-blues singer/songwriter Austin Jenckes opens the show.

<https://www.lobero.org/events/christopher-cross-2026/>

Tickets for **Christopher Cross** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. \$175 – VIP Merchandise Package, \$130 – Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), \$75 – Section A, \$60 – Section B (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*)

Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

UP NEXT FROM LOBERO LIVE:

JUNE 2026

Lobero LIVE presents **Sam Grisman Project on Thursday, June 4, 2026 at 7:30 PM**. The band is an ever-evolving acoustic collective inspired by the timeless music Sam grew up with – where his father David Grisman and close legendary music collaborators like Jerry Garcia created recordings defined by deep friendship, joy, and musical curiosity. <https://www.lobero.org/events/sam-grisman-2026/>

Lobero LIVE presents **John C. Reilly is Mister Romantic on Sunday, June 7, 2026 at 7 PM**. Prepare to be captivated by the incomparable John C. Reilly in *Mister Romantic*, a vaudeville show that has already garnered critical acclaim and captured the public's imagination. Backed by a cracker jack band of multi-GRAMMY® winners David Garza, Charles De Castro, David Piltch and Gabe Witcher. *Mister Romantic* asks you to open your heart to the love all around you and marks a new chapter in Reilly's acclaimed career. <https://www.lobero.org/events/john-c-reilly/>

Lobero LIVE presents **Asleep At The Wheel on Saturday, June 13, 2026 at 7:30 PM**. In 1974, the band relocated from the Bay Area to Austin after encouragement from Willie Nelson and Doug Sahm, establishing a Texas-rooted identity that has defined their 50-year presence in the state. Led by Ray Benson, the ever-evolving group—now over 100 members strong across its history—continues its tradition of renewal with the 2025 release *Riding High In Texas*, their 32nd album and first since *Half A Hundred Years* (2021). <https://www.lobero.org/events/asleep-at-the-wheel-2026/>

Jazz at the Lobero presents the **Branford Marsalis Quartet: Belonging Tour on Thursday, June 18, 2026 at 7:30 PM**. This celebrated ensemble has been revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics. After receiving GRAMMY® nominations on their last two albums, the Quartet made their Blue Note Records debut with the release of *Belonging*, a full album interpretation of Keith Jarrett's 1974 ECM album of the same name. A Brubeck Circle show. <https://www.lobero.org/events/branford-marsalis/>

JULY 2026

EARL MINNIS PRESENTS and Lobero Theatre Foundation presents **Dave and Jimmie Dale Gilmore – Almost Acoustic Tour on Sunday, July 12, 2026 at 7 PM**. Blending GRAMMY® winner Alvin's California-bred rock and rhythm-and-blues background with GRAMMY® nominee Gilmore's Texas country sensibilities, the pair discovered a deep common

ground in traditional American music. The acclaimed roots music duo strips things down to an intimate format, highlighting their chemistry through song-swapping, storytelling, and a mix of material from their joint work and solo catalogs. <https://www.lobero.org/events/dave-alvin-and-jimmy-dale-gilmore/>

EARL MINNIS PRESENTS **Living with Wolves – The Hidden Life of Wolves on Sunday, July 26, 2026 at 6:30 PM.** Join wolf experts Jim and Jamie Dutcher and get a rare, intimate look at a long-misunderstood creature now making a comeback, as told in the National Geographic book, *The Hidden Life of Wolves*. These naturalists and filmmakers have spent years alongside a pack of wolves with whom they share a 25-acre refuge in the Idaho wilderness. Through their captivating stories and images, you'll discover how this husband-and-wife team has gained amazing access to the majestic animals they know to be intelligent, social, and compassionate. The presentation will be followed by a book sale and signing. <https://www.lobero.org/events/the-hidden-lives-of-wolves/>

AUGUST 2026

EARL MINNIS PRESENTS and Lobero Theatre Foundation presents **Shawn Colvin on Sunday, August 9, 2026 at 7 PM.** The three-time GRAMMY® Award winner and AMA Lifetime Achievement Trailblazer Award winner has been a vital voice in music for over 30 years, releasing thirteen superlative albums and establishing herself as one of America's most revered songwriters and performers. <https://www.lobero.org/events/shawn-colvin/>

SEPTEMBER 2026

EARL MINNIS PRESENTS and the Lobero Theatre Foundation present **Songs and Stories with Roger McGuinn on Saturday, September 12, 2026 at 7:30 PM.** The Rock & Roll Hall of Famer is a true pioneer of folk rock and the legendary founder of The Byrds. As the voice and creative force behind timeless hits, he helped shape the sound of the '60s and beyond. In concert, he brings these classics to life with his signature 12-string guitar, storytelling, and warm, engaging stage presence. <https://www.lobero.org/events/roger-mcguinn/>

Lobero LIVE presents **Cowboy Junkies - Celebrating 40 Years and Beyond Tour on Sunday, September 20, 2026 at 7 PM.** The band will be performing a career-spanning show from *The Trinity Session* to their recent album, *Such Ferocious Beauty!* "One of the most unique and enduring bands in alternative rock." – All Music <https://www.lobero.org/events/cowboy-junkies-2/>

Lobero LIVE presents **Judy Collins - Sweet Judy Blue Eyes: Farewell Tour on Sunday, September 27, 2026 at 7 PM.** Having thrived in the music industry for half a century, Collins bids adieu to the road with an expansive final run that follows a remarkable recent chapter: six new albums released since 2015, the artistic renaissance of *Spellbound*, and her 2025 poetry collection. Enjoy one last chance to experience the icon singer-songwriter's timeless voice and storytelling live. Oakland Rain opens the show. <https://www.lobero.org/events/judy-collins-the-farewell-tour/>

OCTOBER 2026

EARL MINNIS PRESENTS and Lobero Theatre Foundation present **The Wallflowers – 30th Anniversary Tour for Bringing Down the Horse on Wednesday, October 14, 2026 at 7:30 PM.** The band's classic album was a critical and commercial triumph. Having peaked at number four on the Billboard 200, it was certified quadruple platinum, cementing their place in '90s rock history. They'll be playing the album in its entirety, in sequence, as well as paying tribute to the 50th Anniversary of Tom Petty & The Heartbreakers' by playing Petty's 1982 album *Long After Dark*. <https://www.lobero.org/events/wallflowers2026/>

Lobero LIVE presents **Ingrid Michaelson's Cozy Fall Trio Tour, featuring Allie Moss & Hannah Winkler, on Friday, October 16, 2026 at 7:30 PM.** The GRAMMY® and Emmy nominated singer-songwriter/composer is a force in the music industry, known for her distinctively soulful folk-pop style. Her music is released on the label she founded, Cabin 24 Records, including her latest studio album *For the Dreamers*, as well as her gold and platinum hits, "The Way I Am," "Girls Chase Boys," and "You and I." <https://www.lobero.org/events/ingrid-michaelson/>

Jazz at the Lobero presents **Julian Lage Quartet feat. John Medeski, Jorge Roeder, Kenny Wollesen on Thursday, October 22, 2026.** In late 2024, prolific guitarist Julian Lage embarked on an intense writing sprint that led to *Scenes from Above*, a new project forged for a special quartet featuring bassist Jorge Roeder, drummer Kenny Wollesen, and keyboardist John Medeski — close collaborators who had never before recorded together. The music emphasizes

interaction, restraint, and real-time discovery over virtuoso display. A Brubeck Circle show.
<https://www.lobero.org/events/julian-lage/>

Lobero Box Office: Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101