



FOR IMMEDIATE RELEASE

Lobero Theatre Box Office | 805.963.0761 | boxoffice@lobero.org

Director of Marketing & Communications: Cecilia Martini-Muth | 805.679.6002 | cmartini@lobero.org

Marketing & Communications Associate: Anne Wilde | 805.679.6010 | awilde@lobero.org

Jazz at the Lobero presents

**Branford Marsalis Quartet
Belonging Tour**

Thursday, June 18, 2026 at 7:30 PM

Santa Barbara, CA, May 14, 2026 Jazz at the Lobero presents the **Branford Marsalis Quartet: Belonging Tour on Thursday, June 18, 2026 at 7:30 PM**. This celebrated ensemble has been revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics. Saxophonist Branford Marsalis, one of the foremost jazz artists of our time and a pacesetter creative force in the music industry for more than four decades, has released his Blue Note Records debut *Belonging*, a full album interpretation of Keith Jarrett's 1974 ECM album of the same name, which introduced the pianist's European Quartet. *Belonging* is Marsalis' first new release since 2019 with his acclaimed longstanding quartet, featuring pianist Joey Calderazzo, bassist Eric Revis, and drummer Justin Faulkner.

"Marsalis has tackled imposing jazz masterworks before... but at its best, his '*Belonging*' goes deeper... It's a performance that both honors and amplifies." —*The New York Times*

Marsalis admits that he was into other music when *Belonging* was released in 1974. "I was a freshman in high school, listening to R&B," he recalls. "I didn't know *Belonging* existed." That changed once he shifted his focus to jazz, although he was only familiar with Jarrett's solo piano music until pianist Kenny Kirkland introduced him to Jarrett's European Quartet with saxophonist Jan Garbarek, bassist Palle Danielsson, and drummer Jon Christensen.

The quartet applied Marsalis' previous approach to classics by Charles Mingus, the Modern Jazz Quartet, John Coltrane, and others – neither slavish fealty to the originals nor extreme deconstructions. "On the composition '*Belonging*,' I clearly played things that Jan played on the record," Marsalis points out. "I didn't try to reject the idea when it occurred, but at no point did we plan to consciously pay tribute. I'm always listening to the whole record, not just the saxophone solos, and the most impressive thing about *Belonging* for me is how it all fits together."

Unlike Jarrett's band, which convened for the first time when it recorded *Belonging* and would only later become one of the signature groups of the 1970s, the Marsalis Quartet can call upon a rare history as a band. Revis joined in 1996, Calderazzo in 1999, and Faulkner in 2009, and their ability to hear and react to each other is unparalleled. Of equal importance to Marsalis is the lessons time has imparted. "The biggest benefit we have is 50 years of information that Keith's band didn't have, and our ability to process that shared experience."

Tickets for **Branford Marsalis Quartet** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. \$135 – Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), \$82 – Section A, \$68 – Section B (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*) A Brubeck Circle show.

Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

#

**Calendar Editors, please note:
Thursday, June 18, 2026 at 7:30 PM**

**Jazz at the Lobero presents
Branford Marsalis Quartet: Belonging Tour**

This celebrated ensemble has been revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics. After receiving GRAMMY® nominations on their last two albums, the Quartet made their Blue Note Records debut with the release of *Belonging*, a full album interpretation of Keith Jarrett's 1974 ECM album of the same name. A Brubeck Circle show. <https://www.lobero.org/events/branford-marsalis/>

Tickets for **Branford Marsalis Quartet** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. \$135 – Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), \$82 – Section A, \$68 – Section B (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*)

Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

UP NEXT FROM LOBERO LIVE:

JUNE 2026

Lobero LIVE presents **Sam Grisman Project on Thursday, June 4, 2026 at 7:30 PM**. The band is an ever-evolving acoustic collective inspired by the timeless music Sam grew up with – where his father David Grisman and close legendary music collaborators like Jerry Garcia created recordings defined by deep friendship, joy, and musical curiosity. <https://www.lobero.org/events/sam-grisman-2026/>

EARL MINNIS PRESENTS and Lobero Theatre Foundation present **Christopher Cross on Friday, June 5, 2026 at 7:30 PM**. In a career spanning more than four decades, Cross has sold over 10 million albums, garnered five GRAMMYS, an Oscar, a Golden Globe, an Emmy nomination and five Top 10 singles. He'll be performing the carefully crafted songs and music his fans enjoy, starting with his GRAMMY®-winning debut album and continuing through the decades of his ever-changing but always excellent material. <https://www.lobero.org/events/christopher-cross-2026/>

Lobero LIVE presents **John C. Reilly is Mister Romantic on Sunday, June 7, 2026 at 7 PM**. Prepare to be captivated by the incomparable John C. Reilly in *Mister Romantic*, a vaudeville show that has already garnered critical acclaim and captured the public's imagination. Backed by a cracker jack band of multi-GRAMMY® winners David Garza, Charles De Castro, David Piltch and Gabe Witcher. *Mister Romantic* asks you to open your heart to the love all around you and marks a new chapter in Reilly's acclaimed career. <https://www.lobero.org/events/john-c-reilly/>

Lobero LIVE presents **Asleep At The Wheel on Saturday, June 13, 2026 at 7:30 PM**. In 1974, the band relocated from the Bay Area to Austin after encouragement from Willie Nelson and Doug Sahm, establishing a Texas-rooted identity that has defined their 50-year presence in the state. Led by Ray Benson, the ever-evolving group—now over 100 members strong across its history—continues its tradition of renewal with the 2025 release *Riding High In Texas*, their 32nd album and first since *Half A Hundred Years* (2021). <https://www.lobero.org/events/asleep-at-the-wheel-2026/>

JULY 2026

EARL MINNIS PRESENTS and Lobero Theatre Foundation presents **Dave and Jimmie Dale Gilmore – Almost Acoustic Tour on Sunday, July 12, 2026 at 7 PM**. Blending GRAMMY® winner Alvin's California-bred rock and rhythm-and-blues background with GRAMMY® nominee Gilmore's Texas country sensibilities, the pair discovered a deep common ground in traditional American music. The acclaimed roots music duo strips things down to an intimate format, highlighting their chemistry through song-swapping, storytelling, and a mix of material from their joint work and solo catalogs. <https://www.lobero.org/events/dave-alvin-and-jimmy-dale-gilmore/>

EARL MINNIS PRESENTS **Living with Wolves – The Hidden Life of Wolves on Sunday, July 26, 2026 at 6:30 PM**. Join wolf experts Jim and Jamie Dutcher and get a rare, intimate look at a long-misunderstood creature now making a comeback, as told in the National Geographic book, *The Hidden Life of Wolves*. These naturalists and filmmakers have spent years alongside a pack of wolves with whom they share a 25-acre refuge in the Idaho wilderness. Through their captivating stories and images, you'll discover how this husband-and-wife team has gained amazing access to the majestic animals they know to be intelligent, social, and compassionate. The presentation will be followed by a book sale and signing. <https://www.lobero.org/events/the-hidden-lives-of-wolves/>

AUGUST 2026

EARL MINNIS PRESENTS and Lobero Theatre Foundation presents **Shawn Colvin on Sunday, August 9, 2026 at 7 PM**. The three-time GRAMMY® Award winner and AMA Lifetime Achievement Trailblazer Award winner has been a vital voice in music for over 30 years, releasing thirteen superlative albums and establishing herself as one of America's most revered songwriters and performers. <https://www.lobero.org/events/shawn-colvin/>

SEPTEMBER 2026

EARL MINNIS PRESENTS **Roger Daltrey on Tuesday, September 1, 2026 at 7:30 PM**. This deeply personal show blends The Who classics, rare gems, and solo favorites from his extraordinary career. Backed by a semi-acoustic, rock-driven band, the performance offers a fresh, intimate take on iconic songs, alongside candid stories that give you an inside look into rock history. Exciting stories, setlist surprises, and the same unmistakable voice, this is a rare opportunity to experience one of rock's most legendary performers in an up-close and personal setting. Tickets available on-line only on Tuesday, June 2 at <https://www.lobero.org/events/roger-daltrey>

EARL MINNIS PRESENTS and the Lobero Theatre Foundation present **Songs and Stories with Roger McGuinn on Saturday, September 12, 2026 at 7:30 PM**. The Rock & Roll Hall of Famer is a true pioneer of folk rock and the legendary founder of The Byrds. As the voice and creative force behind timeless hits, he

helped shape the sound of the '60s and beyond. In concert, he brings these classics to life with his signature 12-string guitar, storytelling, and warm, engaging stage presence. <https://www.lobero.org/events/roger-mcguinn/>

Lobero LIVE presents **Cowboy Junkies - Celebrating 40 Years and Beyond Tour on Sunday, September 20, 2026 at 7 PM**. The band will be performing a career-spanning show from *The Trinity Session* to their recent album, *Such Ferocious Beauty!* "One of the most unique and enduring bands in alternative rock." – All Music <https://www.lobero.org/events/cowboy-junkies-2/>

Lobero LIVE presents **Judy Collins - Sweet Judy Blue Eyes: Farewell Tour on Sunday, September 27, 2026 at 7 PM**. Having thrived in the music industry for half a century, Collins bids adieu to the road with an expansive final run that follows a remarkable recent chapter: six new albums released since 2015, the artistic renaissance of *Spellbound*, and her 2025 poetry collection. Enjoy one last chance to experience the icon singer-songwriter's timeless voice and storytelling live. Oakland Rain opens the show. <https://www.lobero.org/events/judy-collins-the-farewell-tour/>

OCTOBER 2026

Lobero LIVE presents **Rickie Lee Jones on Sunday October 4, 2026 at 7 PM**. The American musician, storyteller, two-time GRAMMY® winner and eight-time nominee has been inspiring pop culture for decades, beginning with her star-making self-titled debut and the seminal *Pirates*. Named the "premiere song-stylist and songwriter of her generation" by *The New Yorker* and "The Duchess of Coolsville" by *Time* magazine, Jones released her GRAMMY® nominated album *Pieces of Treasure* in 2023. <https://www.lobero.org/events/rickie-lee-jones-2/>

EARL MINNIS PRESENTS and Lobero Theatre Foundation present **The Wallflowers – 30th Anniversary Tour for Bringing Down the Horse on Wednesday, October 14, 2026 at 7:30 PM**. The band's classic album was a critical and commercial triumph. Having peaked at number four on the Billboard 200, it was certified quadruple platinum, cementing their place in '90s rock history. They'll be playing the album in its entirety, in sequence, as well as paying tribute to the 50th Anniversary of Tom Petty & The Heartbreakers' by playing Petty's 1982 album *Long After Dark*. <https://www.lobero.org/events/wallflowers2026/>

Lobero LIVE presents **Ingrid Michaelson's Cozy Fall Trio Tour, featuring Allie Moss & Hannah Winkler, on Friday, October 16, 2026 at 7:30 PM**. The GRAMMY® and Emmy nominated singer-songwriter/composer is a force in the music industry, known for her distinctively soulful folk-pop style. Her music is released on the label she founded, Cabin 24 Records, including her latest studio album *For the Dreamers*, as well as her gold and platinum hits, "The Way I Am," "Girls Chase Boys," and "You and I." <https://www.lobero.org/events/ingrid-michaelson/>

Jazz at the Lobero presents **Julian Lage Quartet feat. John Medeski, Jorge Roeder, Kenny Wollesen on Thursday, October 22, 2026**. In late 2024, prolific guitarist Julian Lage embarked on an intense writing sprint that led to *Scenes from Above*, a new project forged for a special quartet featuring bassist Jorge Roeder, drummer Kenny Wollesen, and keyboardist John Medeski — close collaborators who had never before recorded together. The music emphasizes interaction, restraint, and real-time discovery over virtuoso display. A Brubeck Circle show. <https://www.lobero.org/events/julian-lage/>