

New Leadership, Renewed Vision

The Lobero Theatre Foundation has experienced a season of meaningful transition. When David Asbell stepped down from his role as Executive Director, I was honored to follow in his footsteps. I was fortunate to inherit a fiscally sound organization supported by a strong, cohesive staff, and the transition was made even smoother by David's willingness to remain as Program Director, continuing to guide our Lobero LIVE and Jazz at the Lobero series. Although it was bittersweet when he ultimately made his retirement official, I am truly grateful for his lasting contributions — and delighted each time we speak and I hear the carefree tone in his voice.

As we carry forward the momentum of David's impactful work, I'm excited to introduce our new Program Director, Peter Williams, who joins us with a remarkable breadth of experience and a rich background in presenting artists. Over the past 25 years, Peter has held leadership roles across the Bay Area, including



Artistic Director of Yoshi's Jazz Club, Executive and Artistic Director of the Napa Valley Opera House, Program Director at the Green Music Center in Sonoma, and Artistic Director at Berkeley's Freight & Salvage. His relationships with artists and agents span genres and continents, and I'm thrilled for the Lobero to benefit from his deep expertise.

This Annual Report reflects on our most recent fiscal year, even as we continue to look ahead — toward new possibilities, new connections, and an ever-stronger future for our community. I am grateful to share both our progress and our vision with you.

m Clark

Marianne Clark
Executive Director

Marianne Clark & David Asbell



The Crosby Collective: A Unique Musical Exploration

This past June, the Lobero Theatre Foundation presented two magical evenings featuring The Crosby Collective, with special quest Jackson Browne. The brainchild of Bay Area musician Jason Crosby and Media Executive/Producer Joe Poletto, the band is a like-minded community of GRAMMY® nominated musicians, celebrated artists, close friends, and accomplished creatives who come together to create timeless sonic experiences that feed the soul with feel-good music. Band members include Jason Crosby (keyboards, violin, vocals), Dave Schools (bass), Tom Guarna (guitar), John Kimock (drums), Greg Leisz (guitar, pedal steel), Alethea Mills (vocals), Chavonne Stewart (vocals), Andre Washington (vocals), and Lamar Williams Jr. (vocals), with special guest Jackson Browne (guitar, vocals). Helmed by mashup maven Jason Crosby, the ensemble of music veterans performs amalgamated compositions, plugging songs together to create one cohesive movement.

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Spotlight on Jazz at the Lobero

For nearly a decade, the Lobero Theatre has honored jazz legend Dave Brubeck through its **Jazz at the Lobero** programming — curating diverse, world-class performances on our historic stage. Over time, this commitment has grown into **The Brubeck Circle**, a tiered membership program that plays a vital role in supporting our youth education initiatives.

Brubeck Circle contributions directly sustain the **Santa Barbara Vocal Jazz Foundation**, which brings jazz history and appreciation to local elementary schools through live, in-class performances, and ultimately, an on-stage performance open to the public. Under the same umbrella, the **Brubeck Jazz Residency with The Derek Douget Band** provides an enriching week-long program that offers hands-on

mentorship to students at the junior high, high school, and college levels.

In January 2025, we were honored to welcome acclaimed jazz pianist **Gerald Clayton** for an intimate on-stage dinner concert exclusively for Brubeck Circle members. This cabaret-style evening offered a rare, performer's-eye view of the Lobero — highlighting just how close and connected our audiences truly are.

Derek Douget Residency

2025 Brubeck Jazz Residency jam session where students had the unforgettable opportunity to perform on the Lobero stage alongside students from different schools and members of The Derek Douget Band, fostering an authentic atmosphere of musical creativity. This vibrant performance reflects the heart of the program: mentorship, creativity, and the joy of making music together.

Beyond the Stage

The Beyond the Stage Campaign is committed to honoring the Lobero's history and aesthetic charm, with an eye toward future growth. Respecting the contributions of George Washington Smith and Lutah Maria Riggs, our vision is to create an enhanced courtyard area to provide an all-weather entertainment space for stewardship, storage, and rental needs. This rare opportunity to expand and modernize ensures the theater's capability to attract world-class artists and loyal audiences for generations to come, safeguarding the Lobero's legacy as our community's cultural cornerstone.





Inspiring the Next Generation

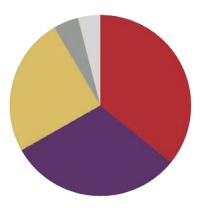
The Lobero hosts many of Santa Barbara's performing arts organizations, which have shaped the legacy of our historic stage, and their performances continue to enrich our cultural landscape. At the Lobero, community means many things. It's where local performing artists flourish, where generations of students are introduced to live performance, and where world-class artists share the stage with our very own neighbors. The Lobero Theatre's Youth and Community Outreach Programs are an integral part of the Lobero's mission to operate and maintain the historic Lobero Theatre as a performing arts center and a cultural asset for the community. Thousands of local students experience the magic of live performance — many for the very first time. As a favorite field trip destination, we provide these young community members with invaluable exposure to music, dance, and theater, nurturing a lifelong love for the arts. Our programs aim to provide all students, regardless of their financial means, with the necessary tools to thrive and succeed through engaging educational arts programming. In addition, the programs also offer subsidized tickets to low-income children, families, and seniors to attend performances throughout the year.



Listed here are the valued stage collaborations that benefited from our CAE:

911 At Ease International
AHA! Santa Barbara
Ceylon International Film Festival
Community Arts Music Association
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Flamenco Arts Festival
Opera Santa Barbara
Prime Time Band
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Santa Barbara Permaculture Network
Santa Barbara Revels
Santa Barbara Surf Film Festival
Santa Barbara Symphony
Santa Barbara Vocal Jazz Foundation
Santa Barbara Youth Symphony
Spirit of Fiesta Committee
State Street Ballet
State Street Ballet Academy
UCSB Arts & Lectures



Expenses \$4.575,204

- Rental Operations: \$1,638,903 (36%)
- Programs & Presentations: \$1,415,622 (31%)
 - Employee Costs: \$1,134,840 (25%)
 - Fundraising: \$203,685 (4%)
 - Management & General: \$182,154 (4%)

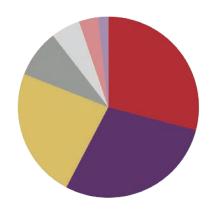
The 2024–25 season marked, in many ways, a return to normalcy. After celebrating two milestone anniversaries in 2023 and 2024, the Lobero Board and Staff refocused on the day-to-day work of our mission: maintaining and operating the historic Lobero Theatre as a community asset and presenting exceptional performing arts for our audiences.

Maintaining the historic Lobero Theatre

Just because it's historic doesn't mean it shouldn't be technologically advanced. In the past two years we have completely replaced our lighting and sound systems, upgrades that we hope you have been enjoying as much as the artists who perform on our stage.

Operating the theater as a community asset

Our partnership with local performing arts organizations has never been stronger. Opera Santa Barbara, State Street Ballet, CAMA, Music Academy of the West, Santa Barbara Revels, Prime Time Band, the Spirit of Fiesta Committee, Flamenco Arts Festival, Santa Barbara Youth Symphony, Momentum Dance and Santa Barbara Flyfishers all make their annual home at the Lobero. They receive priority access to our calendar — before outside promoters — as well as subsidies that help keep rental costs manageable. The Lobero truly serves as Santa Barbara's community stage, a welcoming home for local arts.



Income \$4,603,407

EARNED INCOME

- Rental Operations: \$1,315,779 (29%)
- Programs & Presentations: \$1,339,594 (29%)
 - Endowment Interest: \$241,438 (5%)

CONTRIBUTED INCOME

- Individual Donors: \$1,071,715 (23%)
- Foundations/Government: \$393,789 (9%)
 - Board of Directors: \$156,081 (3%)
 - Corporate: \$85,010 (2%)

Presenting exceptional performing arts

Our Lobero Live and Jazz at the Lobero series continue to thrive. With more than 30 performances each year, we hosted artists such as Aimee Mann, Christopher Cross, Los Lobos, Mariza, and Robert Cray, along with beloved local legends including Jackson Browne, Tina Schlieske, and Toad the Wet Sprocket. With the generous support of sponsors like Earl Minnis, we can occasionally bring in artists who typically perform in larger venues — creating uniquely intimate experiences for our audiences. We are excited for what the future holds.

A community theater relies on the generosity of its donors and volunteers to fulfill its mission. We are deeply grateful to everyone who contributes time, talent, or resources. Our heartfelt thanks go to our Board of Directors, the Lobero Theatre Associates, our dedicated team of ushers, and all who made a gift this past year. Our success is a result of this remarkable collaboration, and we look forward to building a vibrant future together.



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