



JAZZ AT THE LOBERO

FOR IMMEDIATE RELEASE

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Jazz at the Lobero presents

Robert Glasper

Produced by Jill Newman Productions

Saturday, August 16, 2025 at 7:30 PM

Featured Sponsor: Santa Barbara Travel Bureau

Santa Barbara, CA, July 9, 2025 – Jazz at the Lobero presents **Robert Glasper, produced by Jill Newman Productions, on Saturday, August 16, 2025 at 7:30 PM**. Robert Glasper is the leader of a new sonic paradigm with a career that bridges musical and artistic genres. To date, he boasts 5 GRAMMY® wins and 15 nominations across 11 categories, an Emmy Award for his song for Ava Duvernay’s critically hailed documentary *13th* with Common and Karriem Riggins, and a Peabody Award for his Composition of “Mr. SOUL!” His work and accolades bridge all aspects of the music business, from live touring to film scoring, composing and producing.

Evolution is Glasper’s hallmark. His breakout crossover album *Black Radio* changed the face of the genre and set a new expectation for what popular music could be. The album won him the GRAMMY® for Best R&B album and established him as the musician of choice for some of the world’s most iconic artists; notably playing keys throughout Kendrick Lamar’s *To Pimp A Butterfly*, winning another GRAMMY® for the elastic track “These Walls.” The ongoing *Black Radio* series has since become Glasper’s calling card, upholding a place at the heart of a trailblazing community: from long-time sonic brothers Mos Def and Bilal to legends including Ledisi, Lupe Fiasco, Kanye West, Jill Scott, and Erykah Badu.

Glasper’s eternal pursuit to further his sound has been consistent in challenging and transforming his creative horizons across the board. Whether producing a remix album with Kaytranda or as a bandleader, Robert consistently defies the limits of the genre. This is evident in a portfolio that ranges from his acoustic jazz trio; which simultaneously defies and elevates the traditional idiom by uniting it effortlessly with electronics from visionary DJ Jahi Sundance to August Greene; a collaboration with Common + Karriem Riggins, to R+R=Now; a supergroup at the crossroads of hip-hop and Jazz.

In the past year, Glasper has released three diverse albums under his exclusive deal with Apple Music. The holiday album *In December* features artists such as Cynthia Erivo and Andra Day, while *Let Go* offers a calming, soulful experience that helps listeners find their center. *Code Derivation* merges jazz and hip-hop, with each track presented in two versions—one in jazz, and the other flipped by a producer. The track “Say Less” was flipped by Glasper’s son, Riley. *Code Derivation* has been nominated for a 2025 GRAMMY® in the Best Alternative Jazz Album category.

In addition to his musical accomplishments, Glasper hosted *Black Radio Backstage* for Tidal League, where he interviewed A-list guests like Affion Crockett, Thundercat, and Lalah Hathaway, alongside co-host Jahi Sundance. The festival he curates in Napa, The Black Radio Experience, celebrated its third year, and his legendary month-long residency at the Blue Note NYC marked its sixth season, featuring star-studded appearances from Dave Chappelle, Questlove, Marsha Ambrosius, and Andra Day, both on and off stage.

Prior to a knockout 2024, in 2023 Glasper released *Black Radio III* and *Black Radio III Supreme Edition* on Loma Vista Records, with features ranging from Jennifer Hudson, Killer Mike, and the late Mac Miller. On screen, he created the original score for *Run The World Season 2* and *The Best Man* television series.

With boundless innovation and elite technique as his signature, it's no surprise that Glasper has an avalanche of accolades, awards, and achievements to his name. He is an artist at the heart of a moment – and a movement – to champion Black music, Black people, and the possibility of a better future. The hip-hop-head-nod ballad is a dedication to just that: the beauty and brilliance of a heritage that is as much Kendrick as it is Coltrane, and which seeks to empower and uplift with every offering.

Tickets for [Robert Glasper](#) are on sale now at [Lobero.org](#) and at the Lobero Box Office 805.963.0761. \$132 - Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), \$82 - Section A, \$62 - Section B. (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*)

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Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Office of Arts & Culture.

Calendar Editors, please note:

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UPCOMING LOBERO LIVE EVENTS: www.lobero.org

AUGUST 2025

Earl Minnis and John Kay present the West Coast premiere of ***Born To Be Wild: The Story of Steppenwolf on Saturday, August 23 at 7 PM – a special benefit screening for the Maue Kay Foundation.*** This new documentary takes us from war-torn Germany to the working-class streets of Toronto and LA, where the legendary band Steppenwolf rises to international fame. Q&A to follow with John Kay and Nick St. Nicholas. There will be a post screening reception hosted by John Kay. <https://www.lobero.org/events/born-to-be-wild/>

Lobero LIVE presents **Tab Benoit – I Hear Thunder Tour, with special guest GA-20, on Friday, August 29, 2025 at 7:30 PM.** *I Hear Thunder* marks the long-awaited return of four-time GRAMMY® nominated artist Tab Benoit. Renowned for his distinctive guitar tone and Otis-Redding-esque voice, Benoit has been a captivating figure in the roots music world for over thirty years. Tab does more than play the blues; he defines its future while paying homage to its rich past. Fans will be delighted to hear the new songs and selected tracks from his vast catalog. <https://www.lobero.org/events/tab-benoit-2025/>

SEPTEMBER 2025

Lobero Theatre Foundation presents **Fred Armisen: Comedy for Musicians but Everyone is Welcome on Wednesday, September 17, 2025 at 7 PM.** The comedian, writer, producer, musician is an 11-season veteran of *Saturday Night Live*, was band leader of the 8G Band on *Late Night With Seth Meyers* from 2014-2024, is in the hit Netflix series *Wednesday* as Uncle Fester, and is currently starring in the Broadway play *All In*. <https://www.lobero.org/events/fred-armisen>

Lobero LIVE presents **Dawes (Duo) Tour, with special guest Sam Weber, on Thursday, September 25 at 7:30 PM.** Brothers Taylor and Griffin Goldsmith move seamlessly between folk rock, piano ballads, and sprawling jams while maintaining both an immediately recognizable sound and a freedom from expectations. Their latest album marks a distinctive new chapter for the California rock band — one that is both introspective and accessible, all while maintaining their beloved sense of sincerity. Featured Sponsor: Weiser & Grant. <https://www.lobero.org/events/dawes-duo/>

OCTOBER 2025

Lobero LIVE presents **Colin Hay on Wednesday, October 8, 2025 at 7:30 PM.** Singer-songwriter Colin Hay is beloved for his intimate, confessional live shows. The artist has had a prolific career, both as the lead singer and principal songwriter for the GRAMMY® Award-winning, multi-platinum selling band Men at Work, and a solo career that spans more than 25 years and 15 albums. His extraordinary new solo album, *Now And The Evermore*, is a defiantly joyful celebration of life and love, one that insists on finding silver linings and reasons to smile. Featured Sponsor: Boone Graphics. <https://www.lobero.org/events/colin-hay-2025/>

Lobero LIVE and Panda Man present **Go To Hale Quips & Clips – Music: All The Years Combined on Saturday, October 18, 2025 at 6:52 PM.** Join us on a melodic journey of musical acts across the decades. From timeless legends to groundbreaking newcomers, this series explores how styles, sounds, and stories have shaped the ever-changing landscape of music. Hosted by quipster Hale Milgrim (former President/CEO of Capitol Records) and passionate music aficionado Richard Salzberg (aka Music Maniac), the program draws from their extensive personal archives. Viewers will be treated to rare and electrifying live concert clips spanning a wide range of iconic musicians—from the 60s to today. <https://www.lobero.org/events/go-to-hale-2025/>