



**FOR IMMEDIATE RELEASE**

Lobero Theatre Box Office | 805.963.0761 | [boxoffice@lobero.org](mailto:boxoffice@lobero.org)

Director of Marketing & Communications: Cecilia Martini-Muth | 805.679.6002 | [cmartini@lobero.org](mailto:cmartini@lobero.org)

Marketing & Communications Associate: Anne Wilde | 805.679.6010 | [awilde@lobero.org](mailto:awilde@lobero.org)

---

**EARL MINNIS PRESENTS and Lobero Theatre Foundation present**

## **An Evening with The Wallflowers**

**Thursday, May 22, 2025 at 7:30 PM**

*Santa Barbara, CA, April 16, 2025* – EARL MINNIS PRESENTS and Lobero Theatre Foundation present **An Evening with The Wallflowers on Thursday, May 22, 2025 at 7:30 PM**. The Wallflowers have held their ground as one of rock's most dynamic and purposeful bands – continually honing a sound that meshes timeless songwriting and storytelling with a hard-hitting and decidedly modern musical attack. *Exit Wounds*, the group's latest studio offering released in 2021 via New West Records, finds the GRAMMY® Award-winning band's signature sound – lean, potent and eminently entrancing – intact, even as Jakob Dylan surrounds himself with a fresh cast of musicians.

1992 saw the release of the group's eponymous debut album, followed in 1996 by their best-known and highest-selling album, *Bringing Down The Horse*, which featured the GRAMMY® Award-winning track "One Headlight." The band went on to release an additional two critically acclaimed albums before going on hiatus. 2012 was the year they reunited and released their sixth album, *Glad All Over*. Nearly a decade later, The Wallflowers released their seventh album *Exit Wounds*, which hit number three on the Billboard's Top Album Sales chart – making it the highest charting album for the band yet.

Despite frequent personnel changes throughout the band's history, Jakob proved to be a strong bandleader capable of keeping the group's personality consistent. His vision has always been the core of the Wallflower's music. How he chooses to express that vision, however, is what makes a song a Wallflowers song. To Dylan, a band, even one with a constantly shifting lineup, is a sacred thing. "I've always been a believer in collaboration," he says, "and no matter who I'm playing with I've always tried to include them very heavily."

Tickets for **An Evening with The Wallflowers** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. Premium Seating tickets are \$107 (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), Section A tickets are \$68, and Section B tickets are \$58. Reserved seating. (*Ticket prices include a per ticket Lobero Facility Fee*) Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

### **UPCOMING LOBERO LIVE EVENTS:**

#### **APRIL 2025**

Lobero LIVE presents **Bruce Cockburn on Thursday, April 24, 2025 at 7:30 PM**. For more than 50 years, the Canadian musical legend has been capturing in song the essence of human experience – while fiercely striving to make it better. His guitar playing, both acoustic and electric, has placed him in the company of the world's top instrumentalists. Embracing folk, jazz, rock, and world beat styles, Cockburn's prized songbook will be celebrated for many years to come. <https://www.lobero.org/events/bruce-cockburn-2/>

## MAY 2025

EARL MINNIS and JOHN KAY present ***A Life Among Elephants*** – Film screening and Conversation with “Save the Elephants” CEO Frank Pope, Saba Douglas-Hamilton, and David Daballen on Monday, May 5, 2025 at 7 PM. This compelling award-winning documentary chronicles the remarkable journey of Dr. Iain Douglas-Hamilton, the world's foremost elephant scientist, whose groundbreaking research and conservation efforts have shaped our understanding of these magnificent creatures for over six decades. <https://www.lobero.org/events/a-life-among-elephants/>

EARL MINNIS PRESENTS and Jazz at the Lobero present **Bill Frisell GOOD DOG, featuring Greg Leisz, Tony Scherr & Kenny Wollesen on Thursday, May 15, 2025 at 7:30 PM.** Frisell's career as a revered guitarist and composer has spanned more than 40 years and many celebrated recordings. His history with Tony Scherr (bass), Kenny Wollesen (drums), and Greg Leisz (pedal steel guitar) goes way back, with each of them separately and as a group. Now, after more than 2 decades, the GRAMMY® winner reunites with some of his closest musical brothers to perform an assortment of magical pieces from *GOOD DOG*, *HAPPY MAN*. <https://www.lobero.org/events/bill-frisell-2/>

Lobero LIVE and Panda Man present **Quips & Pix & Flix – A Special Edition of Behind The Lens – California Dreamin' ... and more! on Saturday, May 31, 2025 at 6:52 PM.** This visual feast of photography and stories, as told by iconic music photographer Henry Diltz, will journey far behind the scenes of what the 60s and 70s were all about in this authentic, heart-warming, humorous ride. Special guest Hale Milgrim, former President/CEO of Capitol Records with a 45-plus year history in the music business, opens the show with a new curated edition of his popular *Quips & Clips*. Henry and Hale will close the evening with a Q & A. \*There will also be a meet and greet pre-show reception and Henry will be selling and signing photos after the show in front of the theater. <https://www.lobero.org/events/quips-pix-flix/>

## JUNE 2025

Lobero Theatre Foundation presents **The Crosby Collective, featuring Jackson Browne, on Thursday, June 12 and Friday, June 13, 2025 at 7:30 PM.** The group will bring their seamless blend of classics from all genres to the Lobero for 2 shows. Helmed by mashup maven Jason Crosby, the ensemble of music veterans performs amalgamated compositions, plugging songs together to create one cohesive movement like “Friend of the Lithium,” Grateful Dead meets Nirvana. The one-of-a-kind musical exploration resonates with listeners, given its air of familiarity and improvisational backbone. Singer songwriter Jackson Browne will participate in both Santa Barbara concerts. <https://www.lobero.org/events/crosby-collective-with-special-guest-jackson-browne/>

EARL MINNIS PRESENTS and Lobero Theatre Foundation present **Mary Chapin Carpenter & Brandy Clark on Monday, June 16, 2025 at 7 PM.** Mary Chapin has sold over 16 million records, won five GRAMMYS®, two CMA Awards, two ACM Awards, and is one of only 15 female members of the Nashville Songwriters Hall of Fame. This tour will feature songs from her entire catalog and new album, set for early summer release. GRAMMY®, CMA, and Americana Award-winner Brandy Clark is one of her generation's most esteemed songwriters and musicians. She also composed the music for the hit musical comedy, *Shucked* – winning Outstanding Music at the 67<sup>th</sup> Drama Desk Awards. <https://www.lobero.org/events/mary-chapin-carpenter-2/>

# # #

*Lobero LIVE is funded in part by the Events and Festivals Program  
using funds provided by the City of Santa Barbara in partnership with  
the Santa Barbara County Office of Arts & Culture.*

---

Calendar Editors, please note:  
Thursday, May 22, 2025 at 7:30 PM

EARL MINNIS PRESENTS and Lobero Theatre Foundation present

## An Evening with The Wallflowers

The Wallflowers have held their ground as one of rock's most dynamic and purposeful bands – continually honing a sound that meshes timeless songwriting and storytelling with a hard-hitting and decidedly modern musical attack. *Exit Wounds*, the group's latest studio offering, finds the GRAMMY® Award-winning band's signature sound intact, even as Jakob Dylan surrounds himself with a fresh cast of musicians. <https://www.lobero.org/events/wallflowers-2025/>

Tickets for **An Evening with The Wallflowers** are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. Premium Seating tickets are \$107 (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime*), Section A tickets are \$68, and Section B tickets are \$58. Reserved seating. (*Ticket prices include a per ticket Lobero Facility Fee*) Tickets purchased online or by phone are subject to a web/phone order fee of \$3.00 per ticket. To avoid this fee, tickets can be purchased in person at the box office.

Lobero Theatre | 33 East Canon Perdido Street | Santa Barbara, CA 93101 | [Lobero.org](https://www.lobero.org)