

Santa Barbara Surf Film Festival 2025

Friday Line Up

[Making Waves: The Lakey Peterson Story](#)

Run time: 27 min, 56 sec

Synopsis: For Authentico Lakey Peterson, the ocean isn't just a playground, it's a proving ground. Shot by acclaimed surf filmmaker Morgan Maassen, the latest film from 805 Beer tells the story of one of surfing's most fearless competitors, tracing her rise from prodigy to powerhouse on the Championship Tour.

Raised on the shores of Santa Barbara, Lakey's connection to the water was immediate. But this isn't just another surf film. It's an inside look at the mindset of an athlete who has spent her life pushing boundaries and redefining women's surfing. From Lakey's home breaks in California to the world's most iconic waves, this is a story of passion, resilience, and a deep connection to the sea.

Also starring Conner Coffin, Sage Erickson, Britt Merrick, Mike Parsons, and Strider Wasilewski.

[17 @ 20](#)

Run Time: 10 mins

Filmmaker: Hunter Martinez

Synopsis: "This film "17 @ 20," is a short visual piece documenting one of the bigger west swells that hit Ventura recently. It's rare to see such a powerful long period swell of this size come in and the view of the hills looking out into the channel were baffling. From swell lines out the back, double overhead beach breaks in Oxnard to mysto point breaks in Santa Barbara, the coastline lit up and I tried my best to document all of it." – Hunter Martinez

[Before the Flight](#)

Run Time: 14 mins

Filmmaker: Directed by Malcolm & Duncan Campbell, 1976

2025 Restoration by Travis Waddell & Oblique Films

Synopsis: Before The Flight, a Super 8 film from 1976, captures the revolutionary surfboard design of The Bonzer in action—the world's first widely disseminated three-fin surfboard.

Malcolm and Duncan Campbell developed The Bonzer in December 1970, and a 1973 collaboration with Bing Surfboards brought their design to the forefront of the surfing world with extensive spreads in Surfer and Surfing magazines.

Between 1975 and 1976, the Campbell Brothers shot this film on their Beaulieu 4008 ZM II camera in Oxnard, California, after meticulously cutting the footage by hand with cement slices it was then projected at screenings "All Over Oxnard." Along with themselves, it features surfers Russ Short, Cliff Collinge, and Charly Womack.

Now, thanks to a wet-gate 4K restoration produced by Oblique Films, Before the Flight returns to the screen in its original form—for the first time in nearly 50 years.

Legendary Award: [Matt Moore](#) (on stage award)

Run Time: 20 mins

Synopsis: Santa Barbara local surf craft innovator Matt Moore will be awarded the Santa Barbara Surf Film Festival 2025 Legendary Award for his contributions to surf culture.

Matt grew up on the beach in Carpinteria steps from the water. At eight years old in 1960, he began surfing and became interested in repairing the old boards that were hard to find at the time in Carpinteria. By the mid 60s in high school, he was making custom boards. In 1971 he built his first 24-foot Radon boat and got into the abalone business. The Jockmo is still in SB harbor and in fine shape.

He continued to make boards and started a family. They lived at Rincon, so he called the surfboards RINCON DESIGNS. He is still creating surfboards and products and will be reopening his store at 659 Linden Ave in Carpinteria summer of 2026.

Panel: Speakers for "The Shape of Things: [The Dick Brewer Story](#)" (on stage)

Run Time: approx. 20-30 mins

[The Shape of Things: The Dick Brewer Story](#)

Run Time: 59 mins.

Filmmaker: Bob Campi

Synopsis: "The Shape of Things: The Dick Brewer Story" is a masterful documentary chronicling surfing's Da Vinci of design - Dick Brewer. The film chronicles the brilliant mind of a young man being nationally recognized for his award-winning model airplane designs as a teenager, to his engineering innovations that inspired six decades of Surfboard designs in Hawaii, California, and eventually the rest of the world.

The film highlights years of Brewer's career and with it his significant contributions to Surfing History through the Hollywood notoriety of the sport in the 60s, to the short board revolution and guns designs of the 70s, which quickly elevating him to the top of the pyramid. Then, in the early 90s, his final contribution was the invention of the Tow Board, a design innovation that raised the bar of big wave surfing beyond the scope of what was ever envisioned possible.

The Shape of Things is a monumental tribute to a man whose revolutionary, artistic and intellectual perseverance literally changed the sport forever not once - but three different times.