



FOR IMMEDIATE RELEASE

Lobero Theatre Box Office | 805.963.0761 | boxoffice@lobero.org

Director of Marketing & Communications: Cecilia Martini-Muth | 805.679.6002 | cmartini@lobero.org

Marketing & Communications Associate: Anne Wilde | 805.679.6010 | awilde@lobero.org

EARL MINNIS PRESENTS and Lobero Theatre Foundation present

Lobero Theatre Centennial Celebration

FREE Community Block Party

Featuring Big Bad Voodoo Daddy and Ozomatli

Saturday, August 10, 2024 from 3 PM – 7 PM

Santa Barbara, CA, July 10, 2024 – EARL MINNIS PRESENTS and Lobero Theatre Foundation present a **FREE Community Block Party, featuring Big Bad Voodoo Daddy and Ozomatli, on Saturday, August 10, 2024 from 3 PM – 7 PM**. Join us as we commemorate the Lobero Theatre Building's historic 100th Anniversary with an exciting free concert live on the theater's esplanade. In recognition of this important milestone, the Lobero Theatre Foundation will engage in a community awareness campaign honoring the contributions of George Washington Smith's and Lulah Maria Riggs' architectural legacy, while envisioning the enhanced beautification of the theater for the enjoyment of generations to come.

Big Bad Voodoo Daddy's signature sound blends a vibrant fusion of the classic American sounds of jazz, swing, and Dixieland, with the energy and spirit of contemporary culture. After 30 years, 11 records, over 3000 live shows, and countless appearances in film/tv, the band is showing no signs of slowing down. Big Bad Voodoo Daddy's all original core line-up includes Scotty Morris (lead vocals and guitar), Kurt Sodergren (drums), Dirk Shumaker (double bass and vocals), Andy Rowley (baritone saxophone and vocals), Glen "The Kid" Marhevka (trumpet), Karl Hunter (saxophones and clarinet), and Joshua Levy (piano and arranger).

Renowned for their invigorating live shows, **Ozomatli** plays a unique blend of salsa, hip-hop, reggae, rock, merengue and funk. If the city of Los Angeles had a soundtrack, it would be Ozomatli's music. Since forming in 1995, the lineup's collaborative, energetic blend of multi-cultural music and activism has earned the band three GRAMMYS®, four Hollywood Bowl shows, a TED Talk, and much more. But most importantly, Ozo has inspired and energized listeners worldwide. Circa 2022, Ozo's new songs, stronger-than-ever brotherhood, and the potent emotional impetus behind *Marching On* further cements the legacy begun with the band's 1998 self-titled debut.

Originally founded as Jose Lobero's Opera House in 1873, the Lobero fell into a state of disrepair by 1922. This prompted the newly formed Lobero Theatre Company to award renowned architects George Washington Smith and Lulah Maria Riggs the commission to design a new theater – completed in 1924. While Riggs is credited with much of the Lobero's interior design, including the stunning ceiling panels and Spanish inspired columns, it was Smith's exterior Spanish Colonial Revival design that would ultimately become the "Santa Barbara look" post 1925 – when a devastating earthquake destroyed much of the town. The Lobero was one of the few buildings left standing, and Smith's design became the standard upon which a great many of the newly constructed buildings were based. Fast-forward one hundred years and this majestic building has been named as one of *Architectural Digest's* "11 Most Beautiful Theaters in the World." <https://www.lobero.org/events/big-bad-voodoo-daddy-and-ozomatli/>

#

**Calendar Editors, please note:
Saturday, August 10, 2024
3 PM – 7 PM**

EARL MINNIS PRESENTS and Lobero Theatre Foundation present

Lobero Theatre Centennial Celebration

**FREE Community Block Party
Featuring Big Bad Voodoo Daddy and Ozomatli**

Join us as we commemorate the Lobero Theatre Building's historic 100th Anniversary with an exciting FREE concert live on the theater's esplanade! **Big Bad Voodoo Daddy**'s signature sound blends a vibrant fusion of the classic American sounds of jazz, swing, and Dixieland, with the energy and spirit of contemporary culture. Renowned for their invigorating live shows, **Ozomatli** plays a unique blend of salsa, hip-hop, reggae, rock, merengue and funk. In recognition of this important milestone, the Lobero Theatre Foundation will engage in a community awareness campaign honoring the contributions of George Washington Smith's and Lutah Maria Riggs' architectural legacy, while envisioning the enhanced beautification of the theater for the enjoyment of generations to come. *As this family-friendly extravaganza is outdoors, hats and sunscreen are encouraged.* <https://www.lobero.org/events/big-bad-voodoo-daddy-and-ozomatli/>

Lobero Theatre | 33 East Canon Perdido Street | Santa Barbara, CA 93101 | Lobero.org