



# JAZZ AT THE LOBERO

## FOR IMMEDIATE RELEASE

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Jazz at the Lobero presents

## The Marcus Roberts Trio – *Rhythm in Blue*

Thursday, May 16 at 7:30 PM

Santa Barbara, CA, April 17, 2024 Jazz at the Lobero presents **The Marcus Roberts Trio – *Rhythm in Blue* on Thursday, May 16 at 7:30 PM**. Hailed as “the genius of modern piano,” Marcus Roberts is joined onstage by illustrious drummer Jason Marsalis Music, and remarkable New Orleans bassist, Roland Guerin. The trio’s program, *Rhythm in Blue*, pays homage to the 100th Anniversary of Gerswhin’s *Rhapsody in Blue*, one of the most recognizable compositions to define the Jazz Age. The Artist Residency is presented by Jazz at the Lobero, in collaboration with the Santa Barbara Symphony.

Pianist **Marcus Roberts** is known throughout the world for his many contributions to the field of jazz music. Credited with the development of a new approach to the jazz trio, he is often hailed as “the genius of the modern piano.” Roberts has won numerous awards over the years, including the Helen Keller Award for Personal Achievement. His critically-acclaimed legacy of recorded music reflects his tremendous artistic versatility. In addition to his renown as a performer, Roberts is an accomplished composer and arranger.

**Jason Marsalis** is the youngest son of the esteemed Ellis Marsalis. He has held the drum chair in the Marcus Roberts Trio for more than 25 years and is a founding member of Roberts’ Modern Jazz Generation band. Marsalis is widely regarded as one of the greatest drummers of his generation. His masterful musical intellect and technical skill combine with a brilliant thematic, groove-based drum style that has been a critical part of the sound and philosophy of Marcus Roberts’ bands for many years.

**Roland Guerin’s** style is influenced by a wide range of musical genres, from jazz and blues to American folk and zydeco – playing strong country groove with a relaxed feeling of swing. Guerin’s extensive recorded legacy includes several of his own work, as well as numerous recordings with other artists, such as Marcus Roberts’ GRAMMY® nominated *Portraits in Blue* and the Blind Boys of Alabama’s GRAMMY® Award-winning *Down in New Orleans*.

Tickets for **The Marcus Roberts Trio – *Rhythm in Blue*** are on sale now at [Lobero.org](http://Lobero.org) and at the Lobero Box Office 805.963.0761. \$106 - VIP (VIP ticket includes premier seating and a pre-show reception with drinks and hors d’oeuvres, one hour before curtain.) \$55 - Section A, \$41 - Section B. (Ticket prices include a \$6 per ticket Lobero Facility Fee; other fees may also apply.)

## UPCOMING LOBERO EVENTS:

### MAY 2024

Lobero LIVE presents **Colin Quinn 2024 on Tuesday, May 14 at 7:30 PM**. From MTV’s *Remote Control* to *SNL* to Comedy Central’s *Tough Crowd with Colin Quinn*, the hilarious well-known stand-up comedian has performed on

Broadway, Off-Broadway, in *Trainwreck, Girls*, and his web series, “Cop Show,” is now streaming on his Youtube channel. <https://www.lobero.org/events/colin-quinn/>

## JUNE 2024

Jazz at the Lobero presents **Poncho Sanchez and his Latin Band on Fri, June 28 at 7:30 PM**. The GRAMMY® Award-winning conguero is among the most influential percussionists in jazz, who’s stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms for more than four decades.

<https://www.lobero.org/events/poncho-sanchez-2/>

## JULY 2024

EARL MINNIS PRESENTS and Lobero Theatre Foundation present **OUR HOUSE: The Music of CSNY on Wednesday, July 10, 2024 at 7:30 PM**. Classic CSNY hits performed by an extraordinary ensemble of family & friends, featuring James Raymond (musical director/producer w/ David Crosby), Astrid Young (sister of Neil Young), Steve Postell (guitarist & musical director w/ David Crosby & The Immediate Family), Chris Pierce (handpicked by Neil Young to support his 2023 tour), Jeff Pevar (lead guitar David Crosby, Graham Nash, CSN, Phil Lesh), Steve DiStanislao (drums David Crosby, David Gilmour), Michelle Willis (keyboards David Crosby), and Elijah Thomson (bass Father John Misty). Legendary CSNY photographer Henry Diltz, and CSNY recording engineer Stephen Barncard will spin ‘Tall Tales’ that can be heard nowhere else except on this tour. <https://www.lobero.org/events/our-house/>

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using funds provided by the City of Santa Barbara in partnership with  
the Santa Barbara County Office of Arts & Culture.*

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Lobero Theatre | 33 East Canon Perdido Street | Santa Barbara, CA 93101 | [Lobero.org](https://www.lobero.org)