

Santa Barbara Surf Film Festival Saturday Lineup

June 8, 2024

10AM Grom Program featuring the Surf Happens Foundation

[Short films and Q&As](#) featuring the 2024 Rincon Classic Grom Winners

Synopsis: Short films sponsored by The Surf Happens Foundation featuring the 2024 Rincon Classic Grom Winners: Maddox Keet, Ronin Castorino, Jak Ziets, Vela Mattive

[Mundaka, The Legendary Day](#)

Director: Jon Aspuru

Synopsis: On September 22nd, 2006, the global surfing scene was concentrated in Hossegor for the first European stop of the World Championship. Bad wave conditions forced the organizers to cancel the competition. All looks turned then towards the village of Mundaka, where an unforgettable freesurf session was about to take place.

Kelly Slater, Andy and Bruce Irons, Mick Fanning, Joel Parkison... never before in surf history had such a concentration of world champions been seen together in the water, at the same time, surfing perfect waves. But these legends had to share the Basque sands with locals such as Eneko and Kepa Acero, or Aritz Aranburu, who also decided to surf the swell of their lives in their own backyard.

Produced by Oxbow and directed by Jon Aspuru based on an original idea of Greg Rabejac, the film "MUNDAKA, THE LEGENDARY DAY" tells the story of this magical session that would leave a permanent mark in European surf history.

Running Time: 30min 9 sec

12PM Environmental Matinee Program featuring short films and a panel

w/ Heal the Ocean, The Surfrider Foundation and other Ocean-Centric Non-Profit Organizations

[Heal the Ocean, Then and Now](#)

Director: Heather Hudson

Synopsis: Established in 1998, Heal the Ocean focuses on wastewater infrastructure- sewers and septic systems- as well as ocean dumping practices that have contributed to ocean pollution. We are focused on Santa Barbara County, but our methods are now serving as a model for other coastal communities across the country. Learn more: healtheocean.org

Running Time: 5 minutes, 14 seconds

Breaking Point: San Diego's Border Pollution Reaches Crisis Levels

Producers: Ty Smith and Alex Tourje-Maldonado

Synopsis: The Surfrider Foundation is dedicated to the protection and enjoyment of the world's ocean, waves, and beaches, for all people, through a powerful activist network.

This is the biggest national health crisis you've never heard of...

The Pacific coastline along the U.S./Mexico border is steeped in rich multi-cultural identities, contains immense biodiversity, and contributes high economic value to both countries. Yet, this region is plagued by severe pollution that threatens public health, limits coastal access, harms ecosystems and wildlife, and jeopardizes local economies.

Every day, millions of gallons of untreated sewage, toxic chemicals, and trash flow through the Tijuana River Watershed at the U.S./Mexico border.

Running Time: 4 minutes, 15 seconds

Forests Above & Forests Below

Director: Sashwa Burrous & Justin Lewis

Synopsis: Forests above and below the sea level are disappearing at an accelerated rate globally, and California is no exception. This piece is aimed to draw attention and stewardship to California's unique and irreplaceable underwater kelp forests that have experienced catastrophic loss in the past decade.

This piece was written and supported by scientists at The Nature Conservancy and was filmed and produced by the Coldwater Collective. To dive deeper into this subject, ColdWater Collective and Coriolis Films will be releasing a longer format documentary in 2025.

Running Time: 6 min 22 sec

More info on environmental program coming soon....

5PM Shorts Program and Feature Film

Paving the Waves

Director: Sophie Simon

Logline: "Paving the Waves" covers the stories of 4 different female surfers born and raised in the 805. We hear how generationally the surf community has been primarily male-dominated, and how it affects the female surfers. The film covers the surf history of Ventura's trailblazer female surfer Mary Monks aka "Mondo's Mary." The females in the film share the challenges they have faced, the inclusion they have yet to see, as well as the small steps they have seen for equality in the water.

Running Time: 13min 25 sec

The Granny Grommets

Director: Leah Rustomjee

Logline: A grommet, in surf lexicon, stands for a surfing newbie, usually a younger person. The Granny Grommets, however, are claiming the term for themselves, ignoring the looming threats of sharks and concerns of their worried offspring, to brace the waves of Albany - bodyboards in tow.

The Granny Grommets, a nearly 90 strong group of women, come from all walks of life and with all the life experiences that an older person brings with them, to bodyboard every Friday morning at Middleton beach in Albany in Western Australia. United by their love of the ocean, the group serves as much more than simply a weekly exercise class, for some it's an escape from caring responsibilities and others a place to feel a sense of identity. This film ultimately reflects on the healing and transformative power community and friendship provide for us later in life.

Running Time: 8 min 59 sec

INNOCNTS Presents Space Vibrations /// A Longboard Short

Shot and edited for Innocnts by Kevin Jensen

Logline: Innocnts presents "Space Vibrations," a poignant longboard short filmed and edited by Kevin Jansen, featuring the smooth approach of surfer Darshan Gooch. Shot against the picturesque backdrop of Santa Cruz's Eastside, this cinematic gem invites viewers on a journey through the ethereal beauty of simplistic yet tuned-in wave riding. Enhanced by the evocative soundscape of The Sun Ra Arkestra, "Space Vibrations" pulls audiences into an immersive visual layering of waves and emotions.

Running Time: 4 minutes 18 seconds

Beyond the Streets / Sammy Baptista

Director: Drew Rasmus

Synopsis: Experience the exhilarating highs and crushing lows of Sammy Baptista's early success as a pro skateboarder, his struggle with depression, and his ultimate triumph in using his story to inspire and uplift the next generation

Running Time: 15 minutes 29 seconds

24 Cota

Zachary Eichert, Producer & Editor

Synopsis: IKE Custom Surfboards—at 24 W. Cota Street in Santa Barbara—was a hub of youthful energy and ideas in the early 1960s. With the help of friends and a younger brother, shaper John Eichert made boards and fins that pushed the performance limitations of longboards. An early removable fin system, and the hydrodynamic V-slot fin, are testaments to his curiosity and inventiveness.

Running Time: 22 minutes, 30 seconds

6PM Intermission

6:30PM Feature Film

[The Tyler Warren Experiments](#) (World Premiere)

Directors: Mark Jeremias & John Smart

Synopsis: After twelve years of being shelved in a vault, a long-awaited project from acclaimed filmmakers Mark Jeremias and John Smart is about to see the light of day. In its rough-cut form, "The Tyler Warren Experiments" serves as a historical time-capsule into the genesis of some of today's top surfers and shapers. From the creators of beloved surf documentaries like "One California Day" and "Natural Expressions" comes a captivating exploration of surf culture and craftsmanship.

Drawing inspiration from over 50 years of design innovation, "The Tyler Warren Experiments" takes viewers into the world of artist, craftsman, and surfer Tyler Warren, offering a glimpse into the influences that have shaped his journey from professional free-surfer to master craftsman, all through collaborations with some of the industry's most revered craftsmen.

Shot on location across the globe, from the sun-kissed shores of Australia and California to the exotic landscapes of Indonesia, Mexico, and Morocco, "The Tyler Warren Experiments" promises an enjoyable and immersive experience.

Featuring a star-studded lineup of surfing legends and master craftsmen, including The Campbell Brothers, Manuel Caro, Chris Christenson, Skip Frye, Josh Hall, Devon Howard, Alex Knost, Terry Martin, Dave Rastovich, Joel Tudor, Christian Wach, and more, "The Tyler Warren Experiments" captures a pivotal moment in surf culture, showcasing the passion, dedication, and tradition that has shaped surf culture into what it is today.

Running Time: 50 minutes 30 seconds

8PM Feature Film

[Some Like it Classic](#) (World Premiere)

Director: Romain Juchereau

Logline: Some Like It Classic is an independent feature film shot entirely in beautiful 16 mm color film over a 7 year period, documenting long boarding and early Hotdogging through some of the most influential surfboard evolution designs and some surfing pioneers' history.

Shot in Southern California, Hawaii, Mexico, France and Rhode island, this film is also a journey that shows some fun, stylish, effortless and smooth surfing honoring the traditional and timeless culture of surfing.

A tribute to the 1965 surf film "Some Like It Wet"

Running Time: 74 minutes