



LOBEROTHEATRE

FOR IMMEDIATE RELEASE

Lobero Theatre Box Office | 805.963.0761 | boxoffice@lobero.org

Press Contact: Scott Meyers – PCI Concerts | 509.499.5889 | pcinw@comcast.net

Director of Marketing & Communications: Cecilia Martini-Muth | 805.679.6002 | cmartini@lobero.org

PCI Concerts presents

Madeleine Peyroux with special guest Joy Clark

Sunday, March 17, 2024 at 7:30 PM

Santa Barbara, February 21, 2024 – PCI Concerts presents **Madeleine Peyroux, with special guest Joy Clark, on Sunday, March 17, 2024 at 7:30 PM.** Thirty years after her formative busking days in Paris, Madeleine is an accomplished performer with sell out worldwide tours. The unstoppable genre-defying virtuoso is the proud curator of nine beguiling albums, and her countless accolades include the coveted BBC International Artist of The Year honor. This tour celebrates the reissue of her 2004 best-selling album *Careless Love*, released in 2021 through Craft Recordings in physical and digital formats, and includes the acclaimed original album, plus a previously unreleased live set, captured in its entirety in 2005 at Spain’s Festival de Jazz de Vitoria-Gasteiz. New Orleans singer-songwriter, lyrical guitarist, and composer Joy Clark opens the show.

“A moody, haunting masterpiece. Peyroux’s voice is amazing – grainy, intimate, and unaffected.” – *All About Jazz*

With her delicately sultry compositions and renditions, Peyroux has earned her spot amongst jazz/blues divas such as Billie Holiday and Ella Fitzgerald – artists to whom she is often compared. From inspired interpretations of songs by Elliot Smith (“Between the Bars”), Leonard Cohen (“Dance Me to the End of Love”), and Hank Williams (“Weary Blues”), to more traditional fare made famous by Bessie Smith (“Don’t Cry Baby”), Billie Holiday (“No More,” “I’ll Look Around”), and Josephine Baker (“J’ ai Deux Amours”), *Careless Love* offered something for every music fan. In addition to material from *Careless Love*, the set also includes a rousing performance of “Walkin’ After Midnight” – originally made famous by Patsy Cline and featured on Madeleine’s breakthrough album *Dreamland* – plus a fantastic rendition of the Burton Lane/Frank Loesser pop standard, “I Hear Music.”

In the studio, the accomplished songstress was joined by a talented line-up of session musicians, including guitarist Dean Parks, keyboardist Larry Goldings, bassist David Piltch, trumpeter Lee Thornburg, and drummers Jay Bellerose and Scott Amendola. The laid-back Los Angeles sessions afforded the artist plenty of time to experiment and improvise with her fellow musicians. Madeleine’s thirst for creative exploration is unfading and her willingness to face creative challenges remains as solid now as it was three decades ago. With endearing passion and great curiosity, the artist continues her search for the good and examines life with the treasured William Congreve belief that music has charms to soothe the savage beast.

Musician **Joy Clark** creates soulful original compositions that celebrate peace and the undeniable power of love. Her intricate rhythms and warm melodies reveal a sweet vulnerability that enchants her audiences around the world. Joy has shared the stage with living-legends including The Indigo Girls, Brandi Carlile, and Cyril Neville. She continues to tour with Allison Russell and was also part of *The Returner* album, recognized with a 2023 GRAMMY® win. The artist signed a recording contract with Ani DiFranco’s Righteous Babe Records and her first two singles were released in the fall of 2023. Joy’s debut full-length album will be released in early summer 2024, and she will be touring solo and with her band to support the record.

Tickets for Madeleine Peyroux, with special guest Joy Clark are on sale now at [Lobero.org](https://lobero.org) and at the Lobero Box Office 805.963.0761. VIP tickets are \$106 (includes premier seating and a pre-show reception with drinks and hors d’oeuvres one hour before curtain), Section A tickets are \$76, and Section B tickets are \$66. (*Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*)

UPCOMING LOBERO LIVE EVENTS:

FEBRUARY 2024

Lobero LIVE presents **Sarah Jarosz – Polaroid Lovers Tour, with special guests The Ballroom Thieves, on Thursday, February 29, 2024 at 7:30 PM.** With her captivating voice and richly detailed songwriting, the four-time GRAMMY® Award-winner has emerged as one of the most compelling musicians of her generation. Jarosz has several critically lauded albums and has also joined forces with Sara Watkins and Aoife O'Donovan to form the acclaimed GRAMMY® winning folk trio, I'm With Her. Sarah will be touring in support of her new album *Polaroid Lovers*. <https://www.lobero.org/events/sarah-jarosz-3/>

MARCH 2024

EARL MINNIS PRESENTS and Lobero LIVE present **Cat Power Sings Dylan: The 1966 Royal Albert Hall Concert on Wednesday, March 6, 2024 at 7:30 PM.** The artist, otherwise known as Chan Marshall, delivers a song-for-song recreation of one of the most fabled and transformative live sets of all time. The original performance saw Bob Dylan switching from acoustic to electric midway through the show, drawing ire from an audience of folk purists and forever altering the course of rock-and-roll. Marshall's spellbinding performance both lovingly honors her hero's imprint on history and brings a stunning new vitality to many of his most revered songs. <https://www.lobero.org/events/cat-power-3/>

Lobero LIVE presents **An Evening with The Wailin' Jennys on Friday, March 8, 2024 at 7:30 PM.** The Wailin' Jennys, one of today's most beloved international folk acts, are Nicky Mehta, Ruth Moody and Heather Masse — three distinct voices that together make an achingly perfect vocal sound. The Canadian folk trio continues to create some of the most exciting music on the folk-roots scene, stepping up their musical game with each critically lauded recording, and thrilling audiences with their renowned live performances. <https://www.lobero.org/events/the-wailin-jennys/>

Lobero LIVE presents ***It's Magic!* on Saturday, March 9, 2024 at 2 PM & 6:30 PM.** *It's Magic!* has been delighting magic enthusiasts for more than five decades, with an exciting lineup of amazing guest stars from Hollywood's famous Magic Castle and exotic showrooms around the world that changes each season. This new live show features Broadway Tony® Award-winner Jay Johnson, comedy magic favorite Dana Daniels, international magic award winner Juliana Chen, magic's favorite comedy team Les Arnold and Dazzle, and world-renowned magician Jason Bishop in his first Santa Barbara appearance. A Las Vegas show suitable for the whole family, with each act carefully selected to represent the variety of the art of magic. <https://www.lobero.org/events/its-magic-2024/>

EARL MINNIS PRESENTS and Lobero LIVE present **An Evening with Lyle Lovett and his Acoustic Group on Monday, March 25 at 7:30 PM.** One of music's most vibrant and iconic performers, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. <https://www.lobero.org/events/lyle-lovett-acoustic-band/>

MAY 2024

Lobero LIVE presents **Colin Quinn 2024 on Tuesday, May 14 at 7:30 PM.** From MTV's *Remote Control* to *SNL* to Comedy Central's *Tough Crowd with Colin Quinn*, the hilarious well-known stand-up comedian has performed on Broadway, Off-Broadway, in *Trainwreck*, *Girls*, and his web series, "Cop Show," is now streaming on his Youtube channel. <https://www.lobero.org/events/colin-quinn/>

Jazz at the Lobero presents **The Marcus Roberts Trio – Rhythm in Blue on Thursday, May 16 at 7:30 PM.** Hailed as "the genius of modern piano," Marcus Roberts is joined onstage by illustrious drummer Jason Marsalis Music, and remarkable New Orleans bassist, Roland Guerin. The trio's program, *Rhythm in Blue*, pays homage to the 100th Anniversary of Gershwin's *Rhapsody in Blue*. The Artist Residency is presented by Jazz at the Lobero, in collaboration with the Santa Barbara Symphony. <https://www.lobero.org/events/marcus-roberts-2024/>

Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.

PCI Concerts presents

Madeleine Peyroux
with special guest Joy Clark

The unstoppable genre-defying virtuoso is the proud curator of nine beguiling albums, and her countless accolades include the coveted BBC International Artist of The Year honor. This tour celebrates the reissue of her 2004 best-selling album *Careless Love*, released in 2021 through Craft Recordings in physical and digital formats, and includes the acclaimed original album, plus a previously unreleased live set, captured in its entirety in 2005 at Spain's Festival de Jazz de Vitoria-Gasteiz. New Orleans singer-songwriter, lyrical guitarist, and composer Joy Clark opens the show. <https://www.lobero.org/events/madeleine-peyroux/>

Tickets for Madeleine Peyroux, with special guest Joy Clark are on sale now at [Lobero.org](https://www.lobero.org) and at the Lobero Box Office 805.963.0761. VIP tickets are \$106 (includes premier seating and a pre-show reception with drinks and hors d'oeuvres one hour before curtain), Section A tickets are \$76, and Section B tickets are \$66. *(Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.*

Lobero Theatre | 33 East Canon Perdido Street | Santa Barbara, CA 93101 | [Lobero.org](https://www.lobero.org)