

4:30-5:30pm - THE ALLEN SARLO SUPER 8 TIME CAPSULE

World Premiere - Director: Allen Sarlo - Running Time: 37 minutes



This is a great surf story documented by Allen Sarlo, as a young surfer in the 1970's to early 90s. This film is archived in Super 8 footage. Allen captures the revolution of progressive surfing while documenting his goals of becoming an international professional surfer, having fun and making lifelong friends along the way. This was before big sponsorships and large monied purses in the surfing world. This film offers early footage from now defunded surf spots. As a native Southern California, Allen Sarlo takes us on a tour of surf spots that are now lost in time, such as the POP pier, Venice jetty and Malibu's third point. Also offering early footage of Hollister Ranch, Hawaii, South Africa and Brazil. The evolution of surfing and the short surfboard revolution is chronologically documented in Super 8 film. It's a true time capsule of the progression of surfboards, surfing and surfers. Sophia Sarlo, Allen's millennial surfer daughter said "It's amazing to see the way the sport has transitioned from Single Fin, to twin fin, then on to Thrusters. "Seeing the transition on film is an education, and a true appreciation of the growth, progression and art in the sport of surfing" 'It has the surf stoke of an old classic surf movie".

It's an entertaining film for all to see; a fun story of a young Southern California native's dream of surfing the world as a professional athlete with friends on a budget.

STANDING ON WATER

Director: Tommy Corey Running Time: 10:15 (short film)



STANDING ON WATER

A SHORT FILM BY
TOMMY COREY

FEATURING
CHRISTOPHE ZAJAC-DENEK

The film profiles Christophe by showing the convergence of him living life with a rare form of dwarfism and his love for surfing. Christophe shares how his height, 4'4", and his many operations have affected his life and how surfing has become a major source of confidence. Shot on a stunning California backdrop, 'Standing On Water' features locations from Ventura to Humboldt and many other beautiful stops in between. Tommy Corey directed, edited, shot, and finished the piece. The main takeaway from this film is that we are all just people seeking acceptance and our place in this world. By highlighting such an unlikely yet passionate surfer, the film has the power to inspire people to look at differences through a new lens.

Doing what you love shouldn't be judged because of what you look like.