

6:00 pm – SHORTS

INNOCNTS - directed by Sean Tully - A twenty-minute surf video of solid South African surfing as interrupted by INNOCNTS. Showcasing mostly guys you've never heard of (maybe) riding waves at Jeffrey's Bay and some undisclosed surrounding areas. Featuring an eclectic bootleg African music soundtrack. Two months in South Africa with friends and waves shot with old DV tape cameras and a shitty iPhone.

OUT OF THE RAFTERS – Directed by Hunter Martinez, Running time: 25 mins - Dane Reynolds and friends visit the Channel Islands Surfboards factory to dust off some of the most pivotal models created in the late 80's and 90's. Each board was archived by Al Merrick for a specific detail that ultimately led to the current foundation of surfboard designs today. Ridden in the past by the likes of Tom Curren, Kelly Slater, Rob Machado and more, the crew gives each board another test run to better understand how much has changed.

QUEENS OF THE BREAK – Directed by Jordyn Romero & Jo Anna Edmison – Running time: 6:52 - Shot almost entirely on 16mm, *Queens of the Break* gives credit to the pioneers of women's surfing in the 80s and celebrates a friendship that has spanned over 50 years. As the first generation of women in the Santa Barbara Surf Club, they carved the paths for future generations and broke the stereotype of women in the surf culture of Southern California.

THE PUSHER – directed by Steve Olson

Who:

What:

Why:

Where:

When:

Thru the streets to the end...

It's a matter of time...

Who wins...

WATER III – Directed by Morgan Maassen - Running time: 6:12 - A short film about my affinity for the ocean, its mystery and power. No project challenges me more creatively and physically; making these films is the absolute honor of a lifetime.