Lobero LIVE presents

Richard Thompson

Tuesday, March 1, 2022 at 8 PM

Santa Barbara, CA, February 7, 2022 – Lobero LIVE presents Richard Thompson, Tuesday, March 1, 2022 at 8 PM. Folk-rock pioneer Richard Thompson is one of the world’s most critically acclaimed and prolific songwriters. His genre defying mastery of both acoustic and electric guitar, along with dizzying energy and onstage wit, continue to earn him massive new fans and a place as one of the most distinctive virtuosos in folk rock history. His massive body of work includes over 40 albums, many GRAMMY® nominations, as well as numerous soundtracks, including Werner Herzog’s Grizzly Man.

“The Finest rock songwriter after Dylan and the best electric guitarist since Hendrix.” — LA Times

“A folksinger who (shreds) like an arena-rock star…and still writes songs that sting and storm.” — NPR

Thompson began his career in music nearly 55 years ago and remains one of Britain’s most astonishing guitarists. Powered by evocative songcraft, jaw-dropping guitar playing and indefinable spirit, this venerable icon holds a coveted spot on Rolling Stone’s “100 Greatest Guitarists of All Time,” counts a Lifetime Achievement Award from the Americana Music Association in Nashville, and a Lifetime Achievement Award from the BBC Awards among his many accolades. In 2011, he was the recipient of the OBE (Order of the British Empire) personally bestowed upon him by Queen Elizabeth II at Buckingham Palace. More recently, Thompson was nominated for “Artist of the Year” by the Americana Music Honors & Awards.
In 2017, Thompson began composing ideas for what would become his nineteenth solo album and return to New West Records, 13 Rivers. A wide range of notable musicians have recorded his music, including Robert Plant, Elvis Costello, REM, Del McCoury, Bonnie Raitt, Los Lobos, David Byrne, Don Henley, and many others. Thompson has headlined around the world, and also co-headlined shows with Emmylou Harris and Rodney Crowell. He and his band joined the Americanarama Tour, sharing the stage with Bob Dylan, Wilco, and My Morning Jacket, culminating with Dylan himself covering RT’s classic song “1952 Vincent Black Lightning.” The artist recently released his memoir, Beeswing: Losing My Way and Finding My Voice 1967-1975, covering a life-changing crash and his fiery romance with his ex-wife and singing partner Linda Thompson.

Tickets for Richard Thompson are on sale now at Lobero.org and at the Lobero Box Office 805.963.0761. VIP tickets are $106 (includes premier seating and a pre-show reception). Section A tickets are $50, and Section B tickets are $40. Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.

In an effort to create the safest possible environment for our guests, please note that patrons of all ages, including children 12 years old and younger, who plan to attend an event at the Lobero Theatre, must show proof of being fully vaccinated OR supply a negative Covid-19 medical test result (taken within 72 hours prior to each event), along with an official photo ID, before entering the venue. Masks are currently required indoors, regardless of vaccination status. The Lobero staff and ushers have all been fully vaccinated. We thank the Santa Barbara community for supporting the performing arts while we work hard to follow the most up-to-date guidelines for the Covid-19 pandemic and keep our audience members, staff, and performers safe.

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UPCOMING LOBERO LIVE EVENTS:

FEBRUARY 2022
Lobero LIVE presents **Watchhouse (fka Mandolin Orange) with Tré Burt on Thursday, February 17, 2022 at 8 PM.** Multi-instrumentalist/songwriter Andrew Marlin and fiddler/vocalist Emily Frantz, formerly known as Mandolin Orange, recently recorded their most audacious album yet and decided it was finally time to change their name – to Watchhouse. The name represents their reinvention as a band at the regenerative edges of subtly experimental folk-rock. Alongside drummer Joe Westerlund, guitarist Josh Oliver, and bassist Clint Mullican, Andrew and Emily indulged novel structures and textures. Their self-titled debut album has gone #1 on Billboard’s Bluegrass Albums Chart.

https://www.lobero.org/events/watchhouse/

**MARCH 2022**

Lobero LIVE presents **Terry Hill and Milt Larsen present It’s Magic!, Two shows on Saturday, March 5, 2022 at 2 PM & 6:30 PM.** America’s longest-running magic revue returns to the Lobero to dazzle audiences with an all-new lineup of top illusionists direct from exotic showrooms around the world and Hollywood’s famous Magic Castle. This 65th Annual Edition of It’s Magic! features David Goldrake, Jody Baran & Kathleen, Christopher Hart, Dan Birch, and Tom Ogden. https://www.lobero.org/events/its-magic-2020/

Lobero LIVE presents **Marc Maron: This May Be The Last Time Tour on Sunday, March 6, 2022 at 7 PM (rescheduled from January 27).** For more than twenty-five years, Marc Maron has been writing and performing raw, honest and thought-provoking comedy. The multi-talented artist has four hit stand-up comedy specials, starred in the Netflix original series Glow, appeared in numerous feature films, and hosts the hugely successful podcast, *WTF with Marc Maron*, which averages 6 million downloads per month. https://www.lobero.org/events/marc-maron/

Lobero LIVE presents **Taj Mahal Sextet, Tuesday, March 8, 2022 at 8 PM.** Taj Mahal is a towering musical figure – a legend who transcended the blues not by leaving them behind, but by revealing their magnificent scope to the world. A brilliant GRAMMY® Award winning artist with a musicologist’s mind, he has pursued and elevated the roots of beloved sounds with boundless devotion and skill. Then, as he traced origins to the American South, the Caribbean, Africa, and elsewhere, he created entirely new sounds, over and over again. https://www.lobero.org/events/taj-mahal/
Jazz at the Lobero and the Lobero Brubeck Circle present **The Derek Douget Band on Friday, March 11, 2022 at 7:30 PM.** Acclaimed saxophonist Derek Douget returns to Santa Barbara for an evening of New Orleans jazz you won’t want to miss! Douget, who is a member of the Ellis Marsalis Quartet and Director of the Heritage School of Music, has performed and worked with a veritable who’s who in the world of jazz, including Dr. John, Terence Blanchard, Allen Toussaint, Branford Marsalis, Dee Dee Bridgewater, and more. [https://www.lobero.org/events/jazz-2022-derek-douget/](https://www.lobero.org/events/jazz-2022-derek-douget/)

Lobero LIVE presents **Kenny Wayne Shepherd Band, Saturday, March 12, 2022 at 8 PM.** The Louisiana born songsmith has sold millions of albums while throwing singles into the Top 10, shining a light on the rich blues of the past, and forging ahead with his own modern twist on a classic sound he has embodied since his teens. From television performances on The Tonight Show with Jay Leno, The Late Show with David Letterman, Jimmy Kimmel Live, and Late Night with Jimmy Fallon (amongst others), to features in Rolling Stone, Vanity Fair, Maxim Magazine, Blender, Spin, USA Today and more, his musical career has been nothing short of phenomenal. [https://www.lobero.org/events/kenny-wayne-shepherd/](https://www.lobero.org/events/kenny-wayne-shepherd/)

Lobero LIVE presents **Sarah Jarosz with Ric Robertson, Wednesday, March 30, 2022 at 7:30 PM.** With her captivating voice and richly detailed songwriting, the four-time GRAMMY® Award winner has emerged as one of the most compelling musicians of her generation. Jarosz has several critically lauded albums and has also joined forces with Sara Watkins and Aoife O’Donovan to form the acclaimed GRAMMY® winning folk trio, I’m With Her. New Orleans-based songwriter and multi-instrumentalist, Ric Robertson, opens the show. [https://www.lobero.org/events/sarah-jarosz-2/](https://www.lobero.org/events/sarah-jarosz-2/)

Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.

**Calendar Editors, please note:**

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