FOR IMMEDIATE RELEASE
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An Evening with Pete Souza:
Two Presidents, One Photographer
Saturday, January 22, 2022 at 8 PM

Santa Barbara, CA, November 30, 2021 – An Evening with Pete Souza: Two Presidents, One Photographer comes to the Lobero Theatre on January 22, 2022 at 8 PM. As the Chief Official White House Photographer for President Barack Obama and Official White House Photographer for President Reagan from 1983-1989, Pete was in a unique position to spend rare and intimate moments in the Oval Office observing two transformative Presidents of the United States. He shares some of his iconic behind-the-scenes photographs, along with his poignant detailed stories, all leading to a bold and dynamic depiction of true leadership. Tickets for the exclusive event go on sale December 2, 2021.

“Pete Souza was always there to document every moment of my presidency, from high-stakes meetings with world leaders to quiet mornings reading briefing memos.” – President Barack Obama

“Mr. Souza has honed an ability to crouch and shrink to capture the details no one else sees.” – The New York Times

Join best-selling author, speaker and freelance photographer Pete Souza as he showcases the stories behind fifty-six of his favorite photographs of President Reagan and Obama. Hear his insight behind the captured moments showing the two President’s humanity and respect for the office they held and the people with whom they interacted. Pete’s book, “Obama: An Intimate Portrait,” debuted at #1 on The New York Times best-sellers list and is one of the best-selling photography books of all time. Souza has also worked as a freelancer for National Geographic, an Official White House Photographer for President Reagan, the national photographer for the Chicago Tribune, and as an assistant professor at Ohio University’s School of Visual Communication. Along with his Tribune colleagues, he shared in receiving the Pulitzer Prize in 2001 for explanatory journalism.

After 9/11, Souza was among the first journalists to cover the fall of Kabul, Afghanistan, after crossing the Hindu Kush mountains by horseback in three feet of snow. He has had solo exhibits of his work throughout the country, and he has given presentations of his photography at venues such as Carnegie Hall, the Smithsonian Museum of African American History and Culture, and the Tate Modern in London. Souza has won numerous awards including several times in the prestigious Pictures of the Year annual competition, the NPPA’s Best of Photojournalism, and the White House News Photographers Association’s yearly contest.

Souza became the subject of a documentary film in November 2020, The Way I See It. Directed by Dawn Porter and produced by Porter, Laura Dern, Jayme Lemons, and Evan Hayes, the film takes an unprecedented look behind the scenes of two of the most iconic Presidents in history – Reagan and Obama – as seen through Souza’s eyes and camera. The film reveals how Souza transformed from a respected White House photographer and photojournalist to a searing commentator on the importance of having someone with dignity and empathy in the office of the Presidency. The Way I See It was named Best Documentary by the New York Film Critics and was the winner of the Critics’ Choice Award for Most Compelling Living Subject of a Documentary.
Tickets for An Evening with Pete Souza: Two Presidents, One Photographer go on sale December 2 at Lobero.org and at the Lobero Box Office 805.963.0761. Reserved tickets are scaled at $69/59/49. (Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.)

In an effort to create the safest possible environment for our guests, please note that patrons of all ages, including children 12 years old and younger, who plan to attend an event at the Lobero Theatre, must show proof of being fully vaccinated OR supply a negative Covid-19 medical test result (taken within 72 hours prior to each event), along with an official photo ID, before entering the venue. Masks are currently required indoors, regardless of vaccination status. The Lobero staff and ushers have all been fully vaccinated. We thank the Santa Barbara community for supporting the performing arts while we work hard to follow the most up-to-date guidelines for the Covid-19 pandemic and keep our audience members, staff, and performers safe.

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