FOR IMMEDIATE RELEASE
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Nebula Dance Lab presents
HUMANITY
Choreography by Chloe Roberts | under the direction of Devyn Duex
Featuring world premiere of new work by Meredith Cabaniss
Thursday, November 4, 2021 at 8 PM

Santa Barbara, CA, October 20, 2021 – Nebula Dance Lab presents HUMANITY, Thursday, November 4, 2021 at 8 PM. Inspired by the short story “The Child’s Story” by Charles Dickens, HUMANITY is an exploration of living one’s truth, being present, and celebrating our differences. Choreography by Chloe Roberts, under the direction of Devyn Duex, with special guest performances. Nebula’s newest evening length adaptation follows the journey of our main character through New York City and its various thematic neighborhoods, illustrated through a diverse palette of dance, music and multi-media. Plus, world premiere of new work by Meredith Cabaniss.

Nebula Dance Lab was founded in 2010 under the Artistic Direction of Devyn Duex to provide an incubator for creative art in motion – allowing the professional company of artists in modern and contemporary dance the opportunity to experiment, push boundaries, and create new language in dance through physical exploration. Nebula has quickly garnered the attention of the industry, showcasing their work from intimate venues to large theaters, outreach, to concerts in the US and internationally.

Their outreach program provides performances/movement workshops and a Student Matinee Program at The Lobero – busing in students for a live theater experience – thanks to a partnership with The Lobero Fund, Santa Barbara Education Foundation, CAPTRUST Community Foundation, Towbes Performing Arts Fund, CA Arts Council, Ann Jackson Family Foundation, and the Santa Barbara Bowl Foundation. As part of Nebula’s Student Matinee Program, in partnership with the Lobero Theatre, Leni Fe Bland Foundation, and VAPA Arts coordinator, HUMANITY will also be shown to over 2400 students in-person and via Live-stream. The company is grateful to be back at The Lobero and strives to create an entertaining and celebratory work to share with everyone. Your patronage helps to support work for artists that were impacted heavily by COVID-19.

As a producer, Nebula launched the Indy Award Winning festival, HHII Dance Festival, in 2015 – showcasing over 30 works across 3 unique shows, highlighting performances by 20 companies and over 100 artists from across the US. HHII Dance Festival expanded in 2016 to include international artists, an electrifying opportunity for the community to experience a broad range of professional dance works, all under one roof, over a 3 day exhilarating festival format. The festival has continued to expand, including the launch of the Opening Night program in 2017 featuring the Apogee Awards, honoring excellence in dance education and highlighting youth talent.
and pre-professional performances throughout this exciting night of celebration; Mix & Mingle in 2018, offering a pre-party with small bites/drinks, music and video projection, a 60 min live performance, and a post-party; free public performances at Paseo Nuevo in 2019; and going 100% virtual with talent worldwide in 2020. HHII will be back live in March 2022.

Tickets for HUMANITY are on sale now at Lobero.org and at the Lobero Box Office 805.963.0761. VIP tickets are $56, Section A tickets are $46, Section B tickets are $41, Students/Seniors with ID are $26. Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.

In an effort to create the safest possible environment for our guests, please note that patrons of all ages, including children 12 years old and younger, who plan to attend an event at the Lobero Theatre, must show proof of being fully vaccinated OR supply a negative Covid-19 medical test result (taken within 72 hours prior to each event), along with an official photo ID, before entering the venue. Masks are currently required indoors, regardless of vaccination status. The Lobero staff and ushers have all been fully vaccinated. We thank the Santa Barbara community for supporting the performing arts while we work hard to follow the most up-to-date guidelines for the Covid-19 pandemic and keep our audience members, staff, and performers safe.

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Calendar Editors, please note:

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