



LOBERO LIVE

FOR IMMEDIATE RELEASE

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Lobero LIVE presents
Toad the Wet Sprocket
Saturday, Sept. 4 & Sunday Sept. 5, 2021 at 8 PM
Featured Sponsor – Hayes Commercial Group

Santa Barbara, CA, August 9, 2021– Lobero LIVE presents Toad the Wet Sprocket on Saturday, September 4 & Sunday, September 5, 2021 at 8 PM. Six studio albums later and recognized as one of the most respected, revered cult bands of their era, Santa Barbara's Platinum-selling alternative rock band celebrates their 30+ years with the same spirit of unwavering independence that started it all. SUMMERCAMP opens the show.

Toad the Wet Sprocket is set to release their first new highly anticipated studio album in eight years, *Starting Now* (via The SRG/ILS Group), available everywhere on August 27th. The ten-song collection explores finding hope after life's uncertainties force us to change and learn how to survive on a new path. In the fall of 2020, the group released the first single and title track from their forthcoming album, "Starting Now," followed shortly thereafter by "Old Habits Die Hard." It was recorded, engineered and produced by the band (Glen Phillips, Todd Nichols & Dean Dinning) along with long-time collaborator Mikal Blue, who also worked on the band's previous releases *New Constellation* (2013) and *Architect of the Ruin* (2015).

"Sometime around the end of 2019 it became clear that it was time for a new Toad record. We'd taken a long break from recording together and it felt like we had the right songs and the right energy again," says lead vocalist, Glen Phillips. "If there's a theme to these songs, it's hope. We've all been through a crazy couple of years and I wanted to take a deeper look at what it's like to be thrown far off center and find a new way of living on the other side. How do we not just survive but actually ground ourselves in such unusual times?"

The native alternative rock group, SUMMERCAMP, features vocalists/guitarists Tim Cullen and Sean McCue, bassist Misha Feldmann, and drummer Tony Sevener. The band has toured across the US, Europe, and Japan, including playing the second stage of Lollapalooza, Pukkelpop in Belgium, and appearing at the very first Fuji Rock Festival. SUMMERCAMP also toured with Failure, Poster Children, Tonic, and fellow Santa Barbarians, Toad the Wet Sprocket.

Tickets for Toad the Wet Sprocket are on sale now at [Lobero.org](https://lobero.org) and at the Lobero Box Office 805.963.0761. \$135 Meet & Greet Package, \$110 Patron (includes premier seating and a pre-show reception with drinks and hors d'oeuvres), \$60 Reserved. Ticket prices include a per ticket Lobero Facility Fee; other fees may also apply.

UP NEXT FROM LOBERO LIVE:

September 2021

Lobero LIVE and Earl Minnis Presents **The Wallflowers, Wednesday, September 8, 2021 at 8 PM**. For the past 30 years, The Wallflowers have held their ground as one of rock's most dynamic and purposeful bands – continually honing a sound that meshes timeless songwriting and storytelling with a hard-hitting and decidedly modern musical attack. *Exit Wounds*, the group's latest studio offering, marks the first new material since *Glad All Over*. And while the wait has been long, the much-anticipated record finds the GRAMMY® Award winning band's signature sound – lean, potent and eminently entrancing – intact, even as Jakob Dylan surrounds himself with a fresh cast of musicians. <https://www.lobero.org/events/the-wallflowers/>

Jazz at the Lobero presents **Pat Metheny Side-Eye with James Francies (piano/keyboards) and Joe Dyson (drums) Wednesday, September 29, 2021 at 8 PM**. Receiving great acclaim for his recent classical guitar album *Road to the Sun*, Metheny is set to dive back into his beloved trio format. Consisting of a continuously changing line-up of aspiring young musicians he has been impressed by, the guitar guru has created a new musical platform. The trio will be performing music from across Metheny's massive career as well as new material unique to this live band. <https://www.lobero.org/events/pat-metheny-side-eye/>

OCTOBER 2021

Lobero LIVE presents **An evening with Los Lobos, Thursday, October 7 & Friday, October 8, 2021 at 8 PM**. The hard working, constantly touring band, comprised of David Hidalgo, Louie Perez, Cesar Rosas, Conrad Lozano, and Steve Berlin, has sold millions of records, won prestigious awards, and made fans around the world. The GRAMMY® Award-winning group has prided itself on never covering the same ground twice while making music for nearly five decades. Songwriter, performer and award-winning jazz vocalist Nancy Sanchez opens the show, combining elements of Mexican folkloric, jazz, Latin alternative and pop. <https://www.lobero.org/events/an-evening-with-los-lobos/>

Jazz at the Lobero presents the **Charles Lloyd Quartet on Saturday, October 16, 2021 at 8 PM**. After a year and a half of isolation due to the pandemic, Charles Lloyd returns to the Lobero stage with a powerful band featuring Gerald Clayton on piano, Reuben Rogers on bass and Justin Brown on drums. Charles Lloyd's career spans over six decades - he has brought many incredible pianists to the foreground including Keith Jarrett, Michel Petrucciani, Bobo Stenson, Geri Allen, Jason Moran - and now the young lion, Gerald Clayton. As one of the greats of our time, Lloyd has broken down barriers in Jazz, Rock, Classical and World Music. He has never stopped experimenting and always brings a fresh perspective, steeped in experience, to his music. <https://www.lobero.org/events/charles-lloyd-quartet/>

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Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.

Additional support is provided by the Santa Barbara Independent.

Calendar Editors, please note:

Saturday, September 4 & Sunday, September 5, 2021 at 8 PM

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Lobero Box Office: www.Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101