



Live From the Lobero Presents

[A Pay-Per-View Performance](#) *A Night in New Orleans with the Derek Douget Band* Streaming March 19 - 21

Derek Douget Band Virtual Education Program Available To [Stream Now](#)



"Derek Douget finely mixes his Louisiana upbringing with his strong individualism and idiosyncratic voice." - AFO Foundation

On **Friday, March 19** Santa Barbara's historic **Lobero Theatre** will host an exclusive pay-per-view performance by the **Derek Douget Band** for evening of New Orleans jazz that you won't want to miss!

Tickets for *A Night in New Orleans with The Derek Douget Band* live streamed concert are \$15 and are available now at [The Live From the Lobero's Website](#). The performance will be streaming on March 19 through March 21. Those who are able to make a donation to support the live music experience at the Lobero Theatre are welcome to contribute more when they purchase their tickets. **Proceeds from the show will go towards supporting the Lobero Theatre.**

Acclaimed jazz saxophonist Derek Douget studied at **The University of New Orleans** under **Ed Petersen** and was mentored by **Ellis Marsalis** and **Harold Battiste**. A member of the **Ellis Marsalis Quartet** and the **Director of the Heritage School of Music**, Douget finely mixes his Louisiana upbringing with his strong individualism and idiosyncratic voice. Playing the alto and soprano saxophones, Douget has performed with many notable musicians on the New Orleans scene, including the **Louis Armstrong Quintet**, **Nicolas Payton**, **Ellis Marsalis**, **Dr. John**, **Terence Blanchard**, **Allen Toussaint**, **Branford Marsalis**, **Dee Dee Bridgewater**, **Wyclief Jean**, **Jason Marsalis**, **Kermit Ruffins**, **Stefon Harris** and many others.

For *A Night in New Orleans* live streamed performance **Derek Douget** will be accompanied by **Ashlin Parker** (Trumpet), **Jason Stewart** (Bass), **Victor Atkins** (Piano) **Don Vappie** (Banjo, Guitar, Vocals) and **Herlin Riley** (Drums, Vocals). The pay-per-view performance is the latest installment in the Lobero's series of specially-priced, live streamed concerts and follows up successful shows with **Kenny Loggins**, **The Charles Lloyd Ocean Trio**, **John Kay** from **Steppenwolf** and **KT Tunstall** ([stream at Live From the Lobero](#)). All performances take place without an audience, with strict safety and COVID-19 sanitation protocols in place.



**Join us virtually for the annual
BRUBECK CIRCLE RESIDENCY
with THE DEREK DOUGET BAND!**

This year our New Orleans-based jazz educators will share a special program based on the history of American music. From spirituals, folk music and blues through jazz, rock 'n roll, pop and hip hop, these five musicians will follow the musical thread of our past to our present. Format includes a 60 minute streamed lecture/demonstration accompanied by a viewing guide. Once students have viewed the footage, the band will be available with instruments in hand for a 45 minute zoom Q&A session.

Sponsored by the Benton Foundation, Earl Minnis Presents, the Mithun Foundation and the Whittier Foundation. Special thanks to Laurie, Bill & Kim Kauth, Jack Mithun, Mercedes Millington & Susan Torrey, and Brett & Natalie Hodges.

Contact Marianne Clark at mclark@lobero.org to find out how your students can get involved

During previous residencies at the Lobero, Derek Douget and his band have presented masterclasses in Santa Barbara to provide music education classes to students from local high schools, colleges and non-profit organizations. The band spent quality time providing in-classroom instruction, music history lessons and worked on charts with the students. Due to the on going pandemic the educational component of this year's series will take place virtually. **The Lobero and Derek Douget, along with his stellar band have teamed up to provide a special online education program based on the history of American music to share with high school and college students.** The virtual program, ***Derek Douget Band - A History of American Music***, is available to share now at [YouTube](#).

From spirituals, folk music and blues through jazz, rock 'n roll, pop and hip hop, the musicians will follow the musical thread of our past to our present. The format includes a **60 minute streamed lecture / demonstration, accompanied by a viewing guide and sheet music.** Once students have viewed the footage, the band will be available with instruments in hand for a 45 minute zoom Q&A session. For more information on how students can take part in the program contact [Marianne Clark at the Lobero Theatre](#).

The program is sponsored by the Benton Foundation, Earl Minnis Presents, the Mithun Foundation and the Whittier Foundation. Special thanks to Laurie, Bill & Kim Kauth, Jack Mithun, Mercedes Millington & Susan Torrey, and Brett & Natalie Hodges.

About the Lobero Theatre

The Lobero Theatre is one of the oldest theaters in the country. The Lobero has been serving the community in many ways throughout its 148-year history, including as a shelter during the 1925 Santa Barbara earthquake. Since closing its doors to limit the spread of COVID-19, the Lobero has lost over \$1 million in critical earned income. Like every theater, nightclub, and performing arts center in America, the Lobero faces an uncertain future. When ultimately allowed to reopen, the Lobero and others will need to survive with reduced occupancy, in order to safely social distance. During the COVID-19 pandemic the venue has been creative during the current schedule disruptions by taking part in the #LightItBlue campaign celebrating health care and essential workers, hosting community blood donation drives, digging into the Lobero's rich history with the ["Intermission" online archival series](#), sponsored by Earl Minnis and written by Brett Hodges, as well as the [Live from the Lobero](#) virtual concert series. The Lobero recently turned 148, celebrating with the #Lobero birthday campaign to raise funds for the theater.

Established as a non-profit organization to act as stewards for this important historic institution, the mission of the Lobero Theatre Foundation is to maintain and operate the historic Lobero Theatre as a performing arts center and cultural asset to the community of Santa Barbara, and to present the highest quality productions in music, dance, and theatre.



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