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Live from the Lobero Theatre presents
A Pay-Per-View concert featuring KT Tunstall
Saturday, August 22 at Noon PDT / 3 PM EDT

- KT performs in solo virtual concert, without an audience, recorded on The Lobero Stage
 - Proceeds benefit the Lobero Theatre & NIVA (The National Independent Venue Association)
- Pay-Per-View cost is \$15 with 72 hours viewing window – on sale now
 - Tickets available at [Lobero.org](https://lobero.org) on August 10

On Saturday, August 22 Santa Barbara's historic Lobero Theatre will host a special Pay-Per-View concert featuring KT Tunstall. The live-streamed performance is the second show in The Lobero's series of specially-priced, live-streamed concerts which take place without an audience, with strict safety and COVID-19 sanitation protocols in place.

Tickets for KT Tunstall's concert are \$15 and will be available at [The Lobero Theatre's](https://TheLoberoTheatre.com) website on Monday, August 10. The viewing window for the show will begin at NOON PDT / 8 pm BST on August 22. Ticketholders will be able to view the concert using Vimeo anytime within 72 hours after the show. Those who are able to make a donation to support the live music experience at the Lobero Theatre and other venues around the country are welcome to contribute more when they purchase their tickets. **Proceeds from the show will go towards supporting the Lobero Theatre and a donation will be made to [NIVA](https://niva.org), the National Independent Venue Association.**

Singer-songwriter, KT Tunstall enchants and engages with every song, and that's why she continues to resonate not only among fans, but throughout pop culture at large. Scotland born and now Los Angeles-based, KT Tunstall emerged with her 2004 classic debut Eye To The Telescope which featured international hits "Black Horse and the Cherry Tree" and

"Suddenly I See," which won the Ivor Novello Award for Best Song in 2006. That same year she won her first **BRIT Award for Best British Female Artist**, and earned **Grammy and Mercury Prize nominations in 2007**. KT has also been awarded the **Inspirational Artist gong at the Women In Music Awards** and was chosen as the first-ever female Grand Marshal (following the likes of Sir Sean Connery) to lead April 2018's annual New York Tartan Week parade. Earlier this year, KT Tunstall headlined shows in the U.S., including sets at New York's legendary Madison Square Garden - supporting Hall and Oates, and performed with Jools Holland across Europe.

KT Tunstall has released six acclaimed albums to date: **Eye to the Telescope (2004)**, **Drastic Fantastic (2007)**, **Tiger Suit (2010)**, **Invisible Empire // Crescent Moon (2013)**, **KIN (2016)** and **WAX (2018)**. Additionally, she has written songs featured on major motion picture soundtracks including "Boy" for *The Kid*, "Miracle" for *Winter's Tale*, "We Could Be Kings" for *Million Dollar Arm* and more, cementing her reputation as a major recording talent, as well as a mesmerizing live performer.

The Lobero Theatre is one of the oldest theaters in the country. For almost 150 years, the Lobero has featured some of the world's greatest artists. Since closing its doors to limit the spread of COVID-19, the theater has lost over \$1 million in critical earned income. Like every theater, nightclub, and performing arts center in America, The Lobero faces an uncertain future. When ultimately allowed to reopen, The Lobero and others will need to survive with reduced occupancy, in order to safely social distance. A great many venues are likely to disappear, before ever getting back to live audience.

Live from the Lobero Producer/Director Byl Carruthers brought The Lobero a concept of "contactless performances" to be live-streamed as inexpensive Pay-Per-View concerts. Carruthers says, "Since the pandemic started, the artists' free "live streams-from-home" have helped us all get along, but venues and artists need a sustainable model to survive!" He adds, "We're hoping to create a template that can work for The Lobero, and others, as well."

Carruthers' safety-centric production model involves a forensically small crew using various assigned entrances. In addition to PPE, temperature, and symptom checks while entering the building, all crew members will bring their own food and remain in their specific space for the entire production. Some of the technicians perform their tasks from individual rooms. Others never come within 15 feet of the artists. They are only to leave their room, or position, to use one of the eight assigned bathrooms and stalls. After set-up, the day before show day, the stage, doors, hallways, and rooms, will all be disinfected to meet COVID-19 sanitation guidelines. On show day, no one other than the artist(s) walks on to the performance stage.

Artists arrive through stage doors and take their place on-stage, perform, and exit, without making any contact with the crew.

About The Lobero Theatre

The Lobero Theatre has been serving the community in many ways throughout its 147 year history, including as a [shelter during the 1925 Santa Barbara earthquake](#). We're being creative during the current schedule disruptions by digging into the Lobero's rich history with regular "[Intermission](#)" online informational series, thanks to a generous gift from Earl Minnis, showcasing our building as a part of the [#LightItBlue](#) campaign celebrating health care and essential workers, and welcomed Vitalant for a critical [blood drive event](#) in June of 2020.

Established as a non-profit organization to act as stewards for this important historic institution, the mission of the Lobero Theatre Foundation is to maintain and operate the historic Lobero Theatre as a performing arts center and cultural asset to the community of Santa Barbara, and to present the highest quality productions in music, dance, and theatre.

Intermission at the Lobero Theatre made possible thanks to a generous contribution from Earl Minnis made in support of the Foundation Staff. #LightItBlue Lighting provided by Spark Creative Events.

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Calendar Editors, please note:

Saturday, August 22 Noon PDT / 3 PM EDT / 8 PM BST

Tickets on sale now - for livestream and more info [Lobero.org](https://lobero.org)

Live from the Lobero Theatre presents

A World Premiere Pay-Per-View Concert Featuring KT Tunstall

GRAMMY®-nominated singer KT Tunstall has earned accolades all over the world with many of her hits including "Suddenly I See," which was featured in The Devil Wears Prada. Tunstall has toured with The Pretenders, Barenaked Ladies and Hall and Oates. Get ready to dance in your living room to KT's mesmerizing electric and intimate solo virtual concert.

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