FOR IMMEDIATE RELEASE

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Tickets: Lobero Box Office | 805.963.0761 | [Lobero.com](http://www.lobero.com)

Hi-resolution photos available at [lobero.org/press](https://www.lobero.org/about/press/)

**Lobero LIVE presents**

**Arlo Guthrie: 20/20 Tour featuring Alice’s Restaurant**

**with Folk Uke**

**This event has been rescheduled to**

**Wednesday, September 23 at 8 PM**

*Santa Barbara, CA, April 10, 2020 –* **Arlo Guthrie will make a special stop at the Lobero Theatre during his** [***20/20 Tour***](https://www.lobero.org/events/arlo-guthrie-2020/) **on Wednesday, September 23 at 8 PM.** If hindsight is 20/20 vision, Arlo Guthrie has a vast perspective looking forward. After decades of perpetually touring, the folksinger is dialing it back a bit. But the road has become a way of life for Arlo: sharing songs and stories, getting to the heart of what really matters, and of course being a comic agitator. With over thirty albums in his discography, Arlo delivers an astounding time capsule from the works of his dad, Woody Guthrie, to the present day.

Arlo Guthrie has been known to generations as a prolific songwriter, social commentator, master storyteller, actor and activist. Growing up Guthrie, Arlo was surrounded by such renowned artists as Pete Seeger, Lee Hays, Ronnie Gilbert, Sonny Terry, Brownie McGhee, and Ramblin’ Jack Elliott to name only a few. Not surprisingly, Arlo drew from these influences and in turn became an artist focused on bridging generations of folk.

**Tickets for** [**Arlo Guthrie: 20/20 Tour**](https://www.lobero.org/events/arlo-guthrie-2020/) **with Folk Uke are on sale now at Lobero.org, or by calling the Lobero Box Office at 805.963.0761.** Limited number of VIP tickets are $106 which include a pre-show reception with hosted bar and appetizers. Section A tickets are $65 and Section B are $55. *Ticket prices include Facility Fee; other fees may also apply.*

**About *Alice’s Restaurant***

In 1965, a teenaged Guthrie performed a “friendly gesture” that proved to be fateful. Arlo was arrested for littering, leading him to be deemed “not moral enough to join the army.” Guthrie attained international attention at age 19 by recounting the true events on the album *Alice’s Restaurant* in 1967. *The Alice’s Restaurant Massacree*, an 18 minute and 20 second partially sung comic monologue opposing the war and the backward reasoning of authority, has become an anti-establishment anthem and an essential part of Thanksgiving on rock stations receiving worldwide airplay.

**Folk Uke**

Cathy Guthrie and Amy Nelson followed in their fathers’ musical footsteps and formed Folk Uke back in 1998. This ukulele and acoustic guitar duo has been playing folk music ever since and exciting audiences with contemplative and quirky songs like “Sh\*t Makes the Flowers Grow” and “Knock Me Up.” Together, they craft music about heartache, loneliness, and abuse that delivers insightful and entertaining messages for those who are not “easily offended.”

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**NEXT UP FROM LOBERO LIVE:**

**Taj Mahal**

**Rescheduled to Tuesday, June 9 at 8 PM**

A brilliant artist with a musicologist’s mind, Taj Mahal has pursued and elevated the roots of beloved sounds with boundless devotion and skill. He traced origins to the American South, the Caribbean, Africa, and elsewhere, creating entirely new sounds, over and over again. No one is as simultaneously traditional and avant-garde. <https://www.lobero.org/events/taj-mahal/>

**Quips & Pix**

**Rescheduled to Sunday, July 19 at 4 PM**

This special event celebrates the iconic rock ‘n roll photography of Henry Diltz and Joel Bernstein. The legendary photographers will share their photos and the stories behind them as a multimedia presentation with live commentary, followed by a Q & A with superfan Hale Milgrim. <https://www.lobero.org/events/quips-and-pix/>

**An evening with Los Lobos**

**Rescheduled to Saturday, August 1 at 8 PM**

Los Lobos, the hard working, constantly touring band has sold millions of records, won prestigious awards and made fans around the world. Recently, the band released their first-ever Christmas album – Llegó Navidad – breaking the holiday-album mold with styles like Tejano, folk, country, doo-wop, soul, R&B, rock ’n’ roll and punk coming together to create a new sound that’s greater than the sum of its parts. <https://www.lobero.org/events/an-evening-with-los-lobos/>

**Ladysmith Black Mambazo**

**Rescheduled to Tuesday, August 11 at 8 PM**

For over 50 years, South Africa’s five time GRAMMY® Award winners, Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves, and charming onstage banter. <https://www.lobero.org/events/ladysmith-black-mambazo/>

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Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Additional support is provided by the Santa Barbara Independent.

**Calendar Editors, please note:**

**Wednesday, September 23 at 8 PM**

**Lobero Theatre**

**Arlo Guthrie 20/20 Tour with Folk Uke**

Arlo Guthrie will make a special stop at the Lobero Theatre during his 20/20 Tour. With over thirty albums in his discography, Arlo delivers an astounding time capsule from the works of his dad, Woody Guthrie, to the present day. <https://www.lobero.org/events/arlo-guthrie-2020/>

Tickets: VIP tickets are $106 for VIP which includes reception with bar and appetizers. Section A tickets are $65 and Section B are $55. *Ticket prices include* [*facility fee*](https://www.lobero.com/contact/boxoffice/#facilityfee)*; other*[*fees*](https://www.lobero.com/contact/boxoffice/#conveniencecharge)*may also apply.*

Lobero Box Office: www.Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101