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Tickets: Lobero Box Office | 805.963.0761 | [Lobero.org](https://www.lobero.org/)

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**Lobero LIVE introduces the**

**Lobero Theatre Chamber Music Project**

**Presenting three concerts: Jan 4, Feb 8 and Feb 9**

**showcasing top international soloists**

Artistic and Music Director, Heiichiro Ohyama / Musical Advisor, Benjamin Beilman

Single Tickets are on sale now. Series Tickets still available.

*Santa Barbara, CA, October 30, 2019* – **Lobero LIVE is thrilled to announce a new collaboration with Maestro Heiichiro Ohyama that will be making its debut on January 4, and February 8 & 9 at the Lobero Theatre.** Chamber music is the essence of music itself; timeless yet ephemeral, grand in scope yet intimate in scale. It is this balance of technical skill and artistic elegance that has compelled audiences for hundreds of years. Lobero LIVE is proud to present a series comprised of three distinctive performances celebrated and hand-selected soloists. The [Lobero Theatre Chamber Music Project](https://www.lobero.org/series/chamber-music-project/) is imbued with the spirit of camaraderie and continues a tradition of chamber music performances of the highest quality at the Lobero Theatre. Each concert features a hand-picked group of top international soloists performing repertoire that defines this dynamic and intimate genre.

“For many years of Tuesday nights at the Lobero, Heiichiro Ohyama enriched Santa Barbara's classical cultural life, as the quietly impassioned maestro of the Santa Barbara chamber orchestra–Santa Barbara's "other" orchestra, the little-ish orchestra that could. SBCO's absence in recent years has left a still-palpable gap in our civic musical calendar. The bold new Lobero Chamber Music Project, spearheaded by Ohyama, is great news, indeed, for music lovers and the greater cultural good in the 805.” –Josef Woodard, contributor to the Santa Barbara *News-Press, Independent, Los Angeles Times*, etc.

**Single tickets for the Lobero Theatre Chamber Project are on sale now** at [Lobero.org](https://www.lobero.org/series/chamber-music-project/), or by calling the Lobero Box Office at 805.963.0761. Tickets are $106 for VIP, $46 for section A, with student tickets available for $26. Series subscribers can enjoy savings of 20% over single ticket prices and premier seating. Series tickets are $318 for VIP and $114 for section A subscriptions. *Prices include $6 facility fee; other fees may also apply.*

**Saturday, January 4, 2020 at 7:30 PM**

[**Bach, Busoni, Grieg**](https://www.lobero.org/events/lobero-theatre-chamber-music-project-1-1920/)

Alessio Bax, Piano

Benjamin Beilman, Violin

Bach Sonata for violin and piano in E major BWV 1016

Busoni Sonata for violin and piano No. 2 in E minor

Grieg Sonata for violin and piano No. 3, Op. 45

**Saturday, February 8, 2020 7:30 PM**

[**Beethoven, Prokofiev, Brahms**](https://www.lobero.org/events/lobero-theatre-chamber-music-project-2-1920/)

Louis Schwizgebel, Piano

Benjamin Beilman, Violin

Ida Kavafian, Violin

Heiichiro Ohyama, Viola

Clive Greensmith, Cello

Beethoven Piano Quartet in E-flat major, Op. 16a

Prokofiev Sonata for Two Violins in C major Op. 56

Brahms Piano Quartet No. 1 in G minor, Op. 25

**Sunday, Februrary 9, 2020 at 4 PM**

[**Beethoven, Kodály, Brahms**](https://www.lobero.org/events/lobero-theatre-chamber-music-project-3-1920/)

Louis Schwizgebel, Piano

Benjamin Beilman, Violin

Ida Kavafian, Violin

Heiichiro Ohyama, Viola

Clive Greensmith, Cello

Beethoven Sonata for Violin and Piano No. 2 in A Major, Op.12 No. 2

Kodály Duo for Violin and Cello, Op. 7

Brahms Piano Quintet in F minor, Op. 34

**Featuring:**

Alessio Bax, Piano

Combining exceptional lyricism and insight with consummate technique, Alessio Bax is without a doubt, “among the most remarkable young pianists now before the public” (Gramophone). The celebrated pianist has appeared on five continents with more than 100 orchestras, including the London, Royal, and St. Petersburg Philharmonic Orchestras, the Boston, Dallas, Sydney, and City of Birmingham Symphony Orchestras, and the NHK Symphony in Japan. A Steinway artist, he now lives in New York City with Lucille Chung and their daughter, Mila.

Louis Schwizgebel, Piano

Louis Schwizgebel has been described as, “a genuine virtuoso, a spirited young genius with real depth” (Fono Forum) and an, “insightful musician.” (New York Times) He is praised repeatedly for his poise, elegance, imagination, expressive lyricism and crystalline articulation. He performs regularly in recital and with the finest orchestras across the globe and has received critical acclaim for his recordings. In solo recital and chamber music, Schwizgebel performs regularly in the major festivals and halls including most recently London’s Wigmore, Amsterdam’s Concertgebouw, Rheingau Festival, Klavierfest Ruhr, Lille Piano Festival and Singapore International Piano Festival.

Benjamin Beilman, Musical Advisor, Violin

Born in 1989, American violinist Benjamin Beilman is winning plaudits across the globe for his compelling and impassioned performances, his deep rich tone and searing lyricism. The Scotsman has described him as, “a remarkable talent, delivering playing of rare insight and generosity, as captivating as it is gloriously entertaining,” and the New York Times has praised his, “handsome technique, burnished sound, and quiet confidence [which] showed why he has come so far so fast.”

Ida Kavafian, Violin

2019 marks the versatile Ida Kavafian’s 35th year and final year as Artistic Director of the acclaimed festival, Music from Angel Fire in NM. Frequent artist of the Chamber Music Society of Lincoln Center for over forty years and former Violinist of the renowned Beaux Arts Trio, she presently performs as a soloist, in recital, with her sister Ani, as guest with distinguished ensembles and as a faculty member at The Curtis Institute.

Heiichiro Ohyama, Viola, Artistic and Music Director

Born in Kyoto, Heiichiro Ohyama studied at the Toho Music High School and College. He graduated from London's Guildhall School of Music and Drama in 1970. Ohyama was Founding Artistic Director of the La Jolla Music Society's "SummerFest" in 1986, Artistic Director of the Santa Fe Chamber Music Festival in 1992, Principal Chief Conductor of the Kyushu Symphony Orchestra from 1999-2004, Principal Chief Conductor of the Osaka Symphony Orchestra from 2004 to 2008, and Music Director of the Nagasaki Music Festival from 2007-2009. He holds the position of the Artistic Director and Music Director of the Lobero Theatre Chamber Music Project (USA), Artistic Director of Chanel Pygmalion Chamber Music Series in Tokyo and the Artistic Director of “Music Dialogue” (Japan).

Clive Greensmith, Cello

Clive Greensmith has a distinguished career as soloist, chamber musician, and teacher. From 1999 until 2013 he was a member of the world-renowned Tokyo String Quartet, giving over one hundred performances each year in the most prestigious international venues, including New York’s Carnegie Hall, Sydney Opera House, London’s Southbank Centre, Paris Châtelet, Berlin Philharmonie, Vienna Musikverein, and Suntory Hall in Tokyo. As a soloist, he has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic, and the RAI Orchestra of Rome.

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