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Media: Angie Bertucci 805.679.6010 / abertucci@lobero.org

Tickets: Lobero Box Office 805.963.0761 / [lobero.org](http://www.lobero.org)

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**Jazz at the Lobero Tickets On Sale Now**

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**Single Tickets on sale now. Series Tickets available throughout the season.**

*Santa Barbara, CA, September 27, 2019 –* [Jazz at the Lobero](https://www.lobero.org/series/jazz-at-the-lobero/) is beginning its 20th year presenting the biggest names in jazz in the intimacy of the Lobero Theatre. The Jazz at the Lobero Series was born from a passion for dynamic and intimate performances from top jazz artists you couldn’t get anywhere else. It continues today thanks to the support and patronage of our subscribers. This season, we are offering a new subscription format that puts the power in your hands. With six excellent concerts to choose from, you can design a custom concert itinerary at our lowest prices yet. Simply choose four or more concerts and save 20% on select tickets.

Our work is supported by ticket subscriptions and gifts made in support of the Brubeck Circle–a dedicated fund for jazz-related educational programming and performances. For a gift of $100 you can take subscription benefits a step further, and enjoy 20% off any Jazz at the Lobero show, without committing to purchasing four or more concerts. Become a member by designating a gift of $100 or more to jazz at [Lobero.org/Donate](http://checkout.lobero.com/dev/contribute.aspx).

**Single Tickets are on sale now at lobero.org and at the Lobero Box Office.** Series Tickets are still available by purchasing 4 or more events at 20% off single ticket prices. VIP ticket buyers can look forward to pre-show receptions before each concert with complimentary appetizers and bar. Learn more by calling the Lobero Box Office at 805.963.0761.

**Dorado Schmitt and the Django Festival All-Stars**

**featuring Samson Schmitt, Amati Schmitt, Ludovic Beier, Pierre Blanchard**

**Monday, November 4**

The Django Festival All-Stars are the best players to come out of the Django Reinhardt Festival, led by legendary gypsy guitarist/violinist Dorado Schmitt. The All-Stars follow in the footsteps of Django Reinhardt and Stephane Grappelli, taking the music beyond with original compositions, hip improvisations and more.

“The hardest swinging band at the Newport Jazz Festival.” – *Downbeat Magazine*

**Joshua Redman Quartet**

**with Aaron Goldberg, Reuben Rogers, and Gregory Hutchinson**

**Tuesday, November 12**

One of the most esteemed and charismatic artists of our time, the ceaselessly innovative saxophonist Joshua Redman has become a legend in his own right. In The Joshua Redman Quartet, Redman evokes a sound that can be challenging, provocative, and forward-looking, but also hard-swinging, melodic, and soulful music with a joyous and celebratory spirit. From McCoy Tyner to Brad Mehldau, The Bad Plus, and Brooklyn Rider, Redman has collaborated with a diverse and prestigious list of musicians during his career, all the while emerging as a modern jazz icon.

“When the conversation ensues about who is carrying on the great tradition of jazz musicianship today…if Joshua Redman’s name does not come up, the conversation is not worth having.” - *JamBase*

**DeJohnette, Coltrane, Garrison**

**Friday, December 6**

Twenty years ago, DeJohnette brought saxophonist Ravi Coltrane and bassist Matthew Garrison together for the first time to perform the music of John Coltrane at The Brooklyn Museum. This configuration of historical significance has now been reborn. Representing the prestigious lineage of today’s great jazz families, The Jack DeJohnette, Ravi Coltrane, Matt Garrison Trio explores open improvisation in addition to their own compositions.

“Jack DeJohnette generally is regarded as one of the finest living jazz drummers, a limber musical thinker and technical dynamo, one who challenges tradition by pushing outward while digging in.” - *The Los Angeles Times*

**An Evening with Dianne Reeves**

**Tuesday, February 18**

Dianne’s magical, timeless voice, exceptional personality and the sheer force of her performance mark her as a captivating world-class artist. As a result of her virtuosity, improvisational prowess and unique jazz and R&B stylings, Dianne has received five GRAMMY® Awards for Best Jazz Vocal Album, an honorary doctorate of music from Julliard and was recently named a 2018 National Endowment of the Arts Jazz Master.

“The most admired jazz diva since the heyday of Sarah Vaughan, Ella Fitzgerald and Billie Holiday.” – *The New York Times*

**The Lobero Brubeck Circle presents**

**The Derek Douget Band**

**Friday, April 10**

*In Residence April 6-10 providing masterclasses throughout Santa Barbara*

Acclaimed saxophonist Derek Douget returns to Santa Barbara for an evening of New Orleans jazz you won’t want to miss! Douget is a member of the Ellis Marsalis Quartet and the Director of the Heritage School of Music who has performed or worked with a veritable who’s who in the world of jazz, including Dr. John, Terence Blanchard, Allen Toussaint, Branford Marsalis, Dee Dee Bridgewater and more.

“Derek Douget finely mixes his Louisiana upbringing with his strong individualism and idiosyncratic voice.” -AFO Foundation

**The Brubeck Brothers Quartet**

**Wednesday, May 13**

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record together in 1966—nearly a half century ago. They’ve played a variety of styles in a number of different groups as well as with their father, jazz giant Dave Brubeck. Dan and Chris form the foundation, with guitarist Mike DeMicco and pianist Chuck Lamb, completing this dynamic quartet who perform concert series, and jazz festivals around the world.

“A wondrous combination of swing, melodic majesty, masterful arrangements and a truckload of truly inspirational solos.” – *Seattle Times*

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Lobero LIVE is sponsored by the Santa Barbara County Arts Commission, the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, and the Lobero Brubeck Circle of Donors.