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Media Contact: Angie Bertucci | 805.679.6010 | [abertucci@lobero.org](mailto:abertucci@lobero.org)

Tickets: Lobero Box Office | 805.963.0761 | [Lobero.com](http://www.lobero.com)

**Lobero LIVE presents Eliza Gilkyson & Nina Gerber**

**+ Eric Brace, Peter Cooper & Thomm Jutz**

**Saturday, October 27**

***Celebrating Sings Like Hell and Peggie Jones’ 22 years at the Lobero***

7 PM VIP Reception / 8 PM Concert / Party with the artists out front after the show

*Santa Barbara, CA, October 19, 2018* – **Lobero LIVE presents** [**Eliza Gilkyson & Nina Gerber + Eric Brace, Peter Cooper & Thomm Jutz**](https://www.lobero.org/events/eliza-gilkyson/) **on Saturday, October 27 at 8 PM.** Eliza Gilkyson is a two-time GRAMMY®-nominated singer, songwriter and activist who is one of the most respected musicians in Folk, Roots and Americana circles. Her songs have been covered by Joan Baez, Bob Geldof, Tom Rush and Rosanne Cash and have appeared in films, PBS specials and on prime-time TV.

Her newest release, is “Secularia”, a collection of spiritually charged songs that do not fit within the parameters of traditional religious beliefs but challenge us to respect all life and be accountable for our actions in such perilous times. The new collection features a stunning performance with the acclaimed Tosca String Quartet, cameos with Shawn Colvin, gospel singer Sam Butler, and a duet with her friend the late Jimmy LaFave, as well as several songs adapted from poetry by her grandmother Phoebe Hunter Gilkyson, who co-wrote with Eliza’s father, folksinger Terry Gilkyson.

“Her vocals, as always, are a marvel of emotional precision and intelligence. Gilkyson does not disappoint.” ~ Rambles.net

Eric Brace and Peter Cooper have recorded and toured together for almost a decade now, and their last two albums were recorded in Thomm [Jutz]’s studio, with Thomm in the role as recording engineer, producer, guitarist, and harmony singer. Called *Profiles in Courage, Frailty, and Discomfort* (the album is out on Eric’s East Nashville label Red Beet Records, and it has 14 songs by all three members, tackling such weighty topics as moonwalks, steamboat captaining, dollar-slots, Johnny Cash’s gravesite, Jerry Lee Lewis’s birthplace, Willie Nelson’s notions of eternity, the downside of Parkersburg, West Virginia, and a Tennessee town flooded for the sake of electricity.

About Sings Like Hell

Sings Like Hell is dedicated to the idea that not all great musicians are famous. Many of the greatest singers, songwriters and musicians toil away in bars and at house concerts for years, sleeping in vans or couch-surfing. In 1997, Sings Like Hell decided to showcase these troubadours in the gorgeous Lobero Theatre in Santa Barbara, and created a subscription concert series to bring them off of the road for a night of rock star treatment in an acoustically excellent environment with great sound and lights, and, most importantly, with an audience who really knows how to listen.

Sings Like Hell premiered performances by The Avett Brothers, Damien Rice, Lake Street Dive, Jason Isbell, Rufus Wainwright, among many others, and settled in with old friends like Mose Allison, Van Dyke Parks, Doc Watson, Guy Clark, Joe Ely, Jesse Winchester and Rodney Crowell. Dave Alvin is a frequent visitor, as is Chuck Prophet and the Mission Express. We’ve been honored by the generous appearance of artists who can sell out much larger venues: Jackson Browne, David Crosby, Tracy Chapman, Randy Newman, Jeff Bridges and John Hiatt to name a few…but our focus has always been on on emerging talent and on established songwriters who are continuing to write compelling songs.

**Tickets for** [**Eliza Gilkyson & Nina Gerber + Eric Brace, Peter Cooper & Thomm Jutz**](https://www.lobero.org/events/eliza-gilkyson/) **are on sale now at** [**Lobero.org**](https://checkout.lobero.com/single/SYOS.aspx?p=11803)**, or by calling the Lobero Box Office at 805.963.0761.** Tickets are $45 with a limited number of VIP tickets available for $105, which include entry to pre-show reception. Party with the artists out front after the show in Sings Like Hell style. Cake will be served.

**Up Next from Lobero LIVE:**

**An Evening with David Crosby & Friends**

**Thursday, November 8**

David Crosby, a two-time Rock and Roll Hall of Famer and co-founder of the Byrds and Crosby, Stills & Nash, will be joined by the Lighthouse band to journey down a new four-way street that brings his music to life with new spirits. This dream team band, made up of three-time GRAMMY® winner Michael League of Snarky Puppy, Becca Stevens, and Canadian songstress Michelle Willis, will reinterpret Crosby’s greatest hits as well as perform music from the critically-acclaimed album Lighthouse, and their forthcoming album, Here if you Listen. <https://www.lobero.org/events/david-crosby/>

*This Event Sponsored by Oniracom*

**An Evening with Peter Asher & Jeremy Clyde**

***Peter Asher of Peter & Gordon and Jeremy Clyde of Chad & Jeremy***

**Sunday, November 11 at 6 PM**

Peter Asher of Peter & Gordon joins forces with Jeremy Clyde of Chad & Jeremy to star together in an unforgettable evening of music and memories featuring songs and stories from their sixties heyday as recording artists to Jeremy’s success on stage, television (Downton Abbey) and film (The Iron lady) and Peter’s Grammy-Winning career as Producer and manager of the likes of James Taylor, Linda Ronstadt and more. <https://www.lobero.org/events/an-evening-with-peter-jeremy/>

**David Bromberg, Larry Campbell & David Hidalgo: The American Crossroads Trio**

***“E Pluribus Unum”***

**Tuesday, January 15 at 8 PM**

It may seem lofty to use the motto of the United States to describe a musical group, but “out of many, one” accurately describes the trio of David Bromberg, Larry Campbell and David Hidalgo. Each of these acclaimed performers is steeped in American music traditions, from wildly divergent paths. This will be an unscripted evening of spontaneity, discovery and musical virtuosity by three American music masters. <https://www.lobero.org/events/american-crossroads-trio/>

**Arlo Guthrie: Alice’s Restaurant Back By Popular Demand Tour**

**Featuring Sarah Lee Guthrie, Abe Guthrie, Terry A La Berry, Steve & Carol Ide**

**Tuesday, March 19**

Arlo Guthrie has been known to generations as a prolific songwriter, social commentator, master storyteller, actor and activist. In celebration of the 50th anniversaries of the film Alice’s Restaurant, Woodstock, and 50 years of Flower Power, Arlo Guthrie is bringing a multi-media experience to life, along with a few friends–Sarah Lee Guthrie, Abe Guthrie, Terry A La Berry, and Steve and Carol Ide.

<https://www.lobero.org/events/arlo-guthrie-2019/>

*This Event Sponsored by Oniracom*

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**­Calendar Editors, please note:**

**Saturday, October 27 at 8 PM**

**Lobero Theatre**

**Lobero LIVE presents**

**Eliza Gilkyson & Nina Gerber + Eric Brace, Peter Cooper & Thomm Jutz**Eliza Gilkyson is a two-time GRAMMY®-nominated singer, songwriter and activist who is one of the most respected musicians in Folk, Roots and Americana circles. Her songs have been covered by Joan Baez, Bob Geldof, Tom Rush and Rosanne Cash and have appeared in films, PBS specials and on prime-time TV. Eric Brace is a prolific and admired artist, a GRAMMY®-nominated producer, and the front man of acclaimed roots-rock band Last Train Home with songsmith Peter Cooper. <https://www.lobero.org/events/eliza-gilkyson/>

Tickets: $105 VIP / $30. VIP tickets include entrance to private reception before the concert, and listing in the event program. *Prices include facility fee.*

Lobero Box Office: www.Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101