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Tickets: Lobero Box Office 805.963.0761 / [lobero.org](http://www.lobero.org)

**Jazz at the Lobero presents the 2018 Fall Series**

* Poncho Sanchez and his Latin Jazz Band - October 12
* An Evening with Pat Metheny - October 28
* Dorado Schmitt & Django Festival All-Stars - November 20

**Series Tickets on sale July 28 / Single Tickets on sale September 6**

*Santa Barbara, CA, July 25, 2018* – [Jazz at the Lobero](https://www.lobero.com/series/jazz-at-the-lobero/) returns to its regularly scheduled series format this fall. First up is conguero Poncho Sanchez on Oct 12, followed closely by guitar mastermind Pat Metheny on Oct 28, and then closing things out will be gypsy jazz genius Dorado Schmitt on Nov 20. All three of these artists share a penchant for fun and unpredictable concerts and bring their immensely talented bands, which should make for a lively series experience.

**Poncho Sanchez and his Latin Jazz Band**

**Friday, October 12 at 8 PM**

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

“North America’s (if not the world’s) most popular conguero bandleader.” – *JazzTimes*

**An Evening with Pat Metheny
with Antonio Sanchez, Linda May Han Oh & Gwilym Simcock**

**Sunday, October 28 at 7 PM**

Recently inducted into the *Downbeat* Hall of Fame as its youngest member and only the fourth guitarist, 20-time GRAMMY® winning guitarist Pat Metheny will present a range of music from throughout his career.

"Metheny is one of the most industrious creative engines in jazz." *– New York Times*

**Dorado Schmitt & Django Festival All-Stars**

**Tuesday, November 20 at 8 PM**

No one has done more to ignite interest in the legacy of Gypsy jazz guitar pioneer Django Reinhardt than French guitarist and violinist Dorado Schmitt. Reinhardt lamented that he might be neglected by history, but today the ebulliently swinging sound he created with violinist Stéphane Grappelli s more pervasive than ever.

"…the equivalent of a master class in gypsy jazz. "*– The Washington Post*

**Series Tickets go on sale Saturday, July 28 at** [**Lobero.org**](https://checkout.lobero.com/subscription/packageDetail.aspx?pkg=648&flex=N&nfs=N) **or by calling the Box Office at 805.963.0761.** Series Tickets are available for VIP $315 / Section A $147 / Section B $125. VIP ticket buyers can look forward to pre-show receptions before each concert with complimentary appetizers and bar. All subscribers enjoy priority seating, savings on single ticket prices, and advance notice for all upcoming jazz shows. Learn more by calling the Lobero Box Office at 963.0761.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows–even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists to the Lobero stage and supports efforts to create the jazz audiences of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at [Lobero.org/Jazz](http://www.lobero.org/tickets/jazz/) and become a member by designating a gift of $100 or more to jazz at [Lobero.org/Donate](http://checkout.lobero.com/dev/contribute.aspx).

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Lobero LIVE is sponsored by the Santa Barbara County Arts Commission, the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, *Voice Magazine*, and the Lobero Brubeck Circle of Donors.