



FOR IMMEDIATE RELEASE

Media: Angie Bertucci 805.679.6010 / abertucci@lobero.org

Tickets: Lobero Box Office 805.963.0761 / lobero.org

Jazz at the Lobero presents Arturo Sandoval Wednesday, December 6 at 8 PM

- 2013 Presidential Medal of Freedom recipient
- 10 time GRAMMY® Award Winner, Emmy award recipient
 - Six time Billboard award winner
- Last performance in the Jazz at the Lobero Fall 2017 Series

Santa Barbara, CA, November 16, 2017 – [Jazz at the Lobero](http://lobero.org) welcomes Arturo Sandoval to the Lobero Theatre on **Wednesday, December 6 at 8 PM as part of the Jazz at the Lobero Fall series.** A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval was born in Cuba, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Arturo has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist, pianist and composer. He is one of the most dynamic and vivacious live performers of our time, and has been seen by millions at the Oscars, at the Grammy Awards, and the Billboard Awards.

Sandoval has been awarded 10 GRAMMY® Awards, and nominated 19 times; he has also received 6 Billboard Awards and an Emmy Award. The latter for his composing work on the entire underscore of the HBO movie based on his life, "For Love or Country" that starred Andy Garcia as Arturo. His two latest GRAMMY® award-winning albums, *Dear Diz "Everyday I think of you"* and *Tango "Como Yo Te Siento"* are now available worldwide. Arturo Sandoval's newest CD, *Eternamente Manzanero*. Performing the music of revered Mexican romantic pianist/singer/songwriter, Armando Manzanero, this is a true labor of love.

"Sandoval's playing is spectacular." – *The New York Times*

"He's one of the best." – Dizzy Gillespie

Tickets for Arturo Sandoval are on sale now at Lobero.org or by calling the Box Office at 805.963.0761. Tickets are \$52 for Section A and \$42 for Section B, with a limited number of VIP tickets available for \$105. VIP ticket includes premier seating and a pre-show reception in the Lobero Courtyard at 7 PM with complimentary bar and hors d'oeuvres. Series Subscribers enjoy priority seating, savings of almost 20% on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 805.963.0761.

DownBeat Magazine has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](#). This is the Lobero's seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi's. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows—even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb' Mo' to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at Lobero.org/Jazz and become a member by designating a gift of \$100 or more to jazz at Lobero.org/Donate.

COMING UP FROM JAZZ AT THE LOBERO

Jazz at the Lobero presents

[Charles Lloyd and Friends: An 80th Birthday Celebration](#)

Thursday, March 15

In celebration of his 80th birthday, Charles Lloyd presents an evening that spans the colorful arc of his life in music – from Memphis and the Mississippi Delta with Booker T. Jones to the universe beyond with Gerald Clayton, Julian Lage, Reuben Rogers, Eric Harland, and other special guests.

Lobero LIVE is sponsored by the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Office of Arts & Culture. Additional sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, *Voice Magazine*, and the Lobero Brubeck Circle of Donors.

#

Calendar Editors, please note:
Wednesday, December 6 at 8 p.m.
Lobero Theatre

Jazz at the Lobero presents

Arturo Sandoval

A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. **Part of the Fall Jazz Series* <https://www.lobero.org/events/arturo-sandoval/>
Tickets: \$105 – VIP / \$52 – Section A / \$42 – Section B. *Prices include facility fee.*

Lobero Box Office: www.Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101