

DANCEWORKS

For Immediate Release

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DANCEworks 2017 Residency Activities **Choreographer-in-Residence: Kate Weare Company + Union Tanguera**

DATES TO REMEMBER

August 11, 5 PM: Friday Club

August 18, 5 PM: Friday Club

August 20, 6:30 PM: Intro to Tango Masterclass at Yes You Can Dance studio

August 25, 5 PM: Friday Club

September 1&2, 8 PM: Kate Weare Company + Union Tanguera [Performances at Lobero Theatre](#)

Santa Barbara, CA, August 1, 2017 – What happens when a New York contemporary choreographer meets authentic Argentine Tango? Santa Barbara [DANCEworks](#) will learn the answer as choreographer Kate Weare begins her 2017 DANCEworks Residency. While in residence at the Lobero Theatre, Ms. Weare will embark on a collaboration with artistic director Esteban Moreno of Union Tanguera (FRANCE), on a new work charting new territory and bringing together artists from Argentinian tango and contemporary dance for a unique cross-pollination of disciplines, cultures and values. Revealing the formal strengths and fascinating differences between Argentine tango and contemporary dance partnering, *Sin Salida/In Love I Broke Beyond* will be performed with live music performed by Argentine composer Gustavo Beytelmann, and explore multiple layers of desire among the five unique dancers, blending genders, personalities, and movement languages to unusual and scintillating effect.

DANCEworks will be providing opportunities for the Santa Barbara community to get involved throughout their residency:

- **DANCEworks' [Friday Club](#) returns for three sessions this year.** The newest addition to the DANCEworks residency program, Friday Club has been a big hit with fans of contemporary dance in Santa Barbara! This is a rare opportunity to see a New York choreographer as she creates an ambitious new work. A contribution of \$100 or more provides weekly access to rehearsals and discussions about the work before enjoying a reception with Ms. Weare and Mr. Moreno. *Friday Club will be held August 11, 18 and 25 from 5-6:30 PM at the Lobero Theatre.*
- **Come enjoy an early introduction to tango masterclass with Tango Master Esteban Moreno,** who will be joining DANCEworks' 2017 choreographer-in-residence Kate Weare. Moreno will teach specific tango techniques and embellishments, useful to both social and modern dancers. All levels welcome. This class is open to social dancers and contemporary dancers alike (and anyone who likes to move)! *Masterclass will be held at Say Yes to Dance Studio at 705 Paseo Nuevo (near Nordstrom) on Sunday, August 20 at 6:30 PM. Advance purchase strongly recommended, limited seats and dance spots available. RSVP to Sheila Caldwell at scaldwell@lobero.org.*

***Sin Salida / In Love I Broke Beyond* will [premiere on September 1 & 2](#) at the Lobero Theatre at 8 PM. Tickets are on sale now at Lobero.com, or by calling the Lobero box office at 963.0761. Ticket prices start at \$10 for students,**

\$15/section B, \$25/section A, and a limited number of \$50 VIP tickets, which include entry to cast party after Saturday night's performance.

Kate Weare

Kate Weare makes dances with rawness and precision, dealing with violence, sensuality and interconnectedness through the power and clarity of the moving body. Raised by visual artists in the San Francisco Bay Area, Weare received her BFA from CalArts and danced in Los Angeles, San Francisco, London, Belgrade and Montreal before settling in New York City. She founded [Kate Weare Company](#) in 2005 and has steadily gained recognition for her uncompromising, articulate choreographic vision.

Weare's interest in Tango dates back to 2008 when she studied for several years in New York with Alicia Cruzado. The foundational principles of Tango partnering and the sensitivity of listening it engenders have made a profound influence on the direction of her choreographic work. Fascinated by collaboration, Weare has commissioned original scores from and performed live with many extraordinary musicians, and collaborated with visual artists Kurt Perschke and Clifford Ross for set design in her dances: *Lean-to* (2009) *Garden* (2011) *Dark Lark* (2013) and *Marksman* (2016).

Union Tanguera

Union Tanguera, founded in 2002, is a French/Argentinean contemporary tango company based in Lyon and Buenos Aires. The company's works are created and directed by the Co-Artistic Directors Esteban Moreno and Claudia Codega utilizing traditional tango music and dance as the foundation for their creative process. With deep respect to the purity and legacy of tango as a social dance, Union Tanguera seeks to reformulate tango's theatrical expression by incorporating elements of contemporary dance and theater. <http://uniontanguera.com/>

Gustavo Beytelmann

Gustavo Beytelmann is artistic director of the Tango Department at the Conservatory in Rotterdam. In 2002 he was invited by the Universities of Seattle and Bellingham (USA) to hold masterclasses on his music. In 2004 he participated in the Festival of Tango of Buenos Aires, giving a piano solo recital at the Teatro Colón. Since the season 2005/2006 he has been conducting regular master classes at the Music Academy of Monaco. In August 2008 he was the Composer-in-Residence at the International Moritzburg Festival in Germany.

About DANCEworks

DANCEworks is an innovative nine-year collaboration between SUMMERDANCE Santa Barbara and the [Lobero Theatre Foundation](#) designed to offer notable contemporary choreographers a month-long residency in which to create, rehearse and premiere a new work on the Lobero stage. This partnership puts Santa Barbara on the map as a community that supports the creation of new choreography in a significant way. DANCEworks has gained broad recognition within the world of contemporary dance and has already contributed significantly to the careers of Azure Barton, Doug Elkins, Brian Brooks, Larry Keigwin, Mark Dendy, Adam Barruch and Shannon Gillen. Learn more at [SBDANCEworks.com](#).

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DANCEworks is sponsored by National Endowment for the Arts in addition to generous support by The Towbes Family Endowment for Dance, The Towbes Foundation, and the Dianne & Daniel Vapnek Family Foundation. DANCEworks is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Office of Arts and Culture, and by the Santa Barbara Independent.