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Introducing the Jazz at the Lobero Fall Series

- Dee Dee Bridgewater's *Memphis* – Friday, September 15
 - Brad Mehldau – Saturday, October 28
 - Arturo Sandoval – Wednesday, December 6

Series Tickets on sale June 15 / Single Tickets on sale July 20

Santa Barbara, CA, June 14, 2017 – [Jazz at the Lobero](http://www.lobero.org) is back this fall with another top-notch series. We're thrilled to kick off this series with Dee Dee Bridgewater's *Memphis* (Sept 15), her newest and deeply personal album devoted to exploring the music from the city of her birth. Next, Brad Mehldau (Oct 28) takes the stage in a solo performance highlighting his dexterity as an artist who crosses from jazz into classical and pop music with ease. Closing things up this season will be Arturo Sandoval (Dec 6), a disciple of trumpet wizard Dizzy Gillespie who mixes in elements of his Cuban upbringing into his exciting live shows.

Dee Dee Bridgewater's *Memphis* Friday, September 15

Dee Dee Bridgewater has gone back to her beginning... Memphis, TN. Born in the city known for its pivotal part in American culture, music and civil rights struggle, the NEA Jazz Master and three-time-GRAMMY® winner was part of an American legacy. Her newest album, *Memphis*, is a reimagining of American Blues and R&B classics.

<https://www.lobero.org/events/dee-dee-bridgewater-memphis/>

Brad Mehldau Saturday, October 28

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism and pop allure. With his self-proclaimed affection for popular music and classical training, "Mehldau is the most influential jazz pianist of the last 20 years" (*The New York Times*). <https://www.lobero.org/events/brad-mehldau/>

Arturo Sandoval Wednesday, December 6

A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Arturo has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist, pianist and composer. <https://www.lobero.org/events/arturo-sandoval/>

Series Tickets go on sale June 15 at Lobero.org or by calling the Box Office at 805.963.0761. Series Tickets are

available for V\$315 (VIP), \$132 (Sec A), \$105 (Sec B). VIP ticket buyers can look forward to pre-show receptions before each concert. Subscribers enjoy priority seating, savings of almost 20% on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 963.0761, or order online.

DownBeat Magazine has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](#). This is the Lobero's seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi's. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows—even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb' Mo' to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at Lobero.org/Jazz and become a member by designating a gift of \$100 or more to jazz at Lobero.org/Donate.

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