

FOR IMMEDIATE RELEASE

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Tickets: Lobero Box Office

805.963.0761 or [lobero.org](http://www.lobero.org)

Jazz at the Lobero presents  
Poncho Sanchez and his Latin Jazz Band

Friday, April 21 at 8 PM  
 “North America’s (if not the world’s) most popular conguero bandleader.” – *JazzTimes*

*Santa Barbara, CA, April 13, 2017* – Jazz at the Lobero is thrilled to welcome Poncho Sanchez and his Latin Jazz band to the Lobero on Friday, April 21 at 8 PM. For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. His influences are numerous, but among the more prominent figures that inform his music are two of the primary architects of Latin jazz – conga drummer and composer Chano Pozo and trumpeter Dizzy Gillespie.

Poncho Sanchez was born in Texas on October 30, 1951 into a large Mexican-American family (rumor has it that his 13-year old mother fled to the U.S. after hiding under the bed as revolutionary Pancho Villa stormed her village), but grew up in the Los Angeles area, where he was weaned on a broad range of Latin and non-Latin popular music. Inspired by the conga playing of Cuban great Mongo Santamaria, he honed his skills as a percussionist and broke into the limelight at the age of 23 when he joined vibraphonist Cal Tjader's famed Latin jazz ensemble in 1975. Poncho performed with him until Tjader's untimely death in 1982. A year later, he began his unprecedented 23-year relationship with Concord Records, which has produced two-dozen recordings, a GRAMMY® Award and several GRAMMY® nominations.

Tickets for [Poncho Sanchez And His Latin Jazz Band](https://www.lobero.org/events/poncho-sanchez-latin-jazz-band/) are on sale now at [Lobero.org](http://checkout.lobero.com/single/SelectSeating.aspx?p=9612). Section A tickets are $49, section B $39 and a limited number of VIP tickets are available for $105. Prices include facility fees. VIP tickets include premier seating and entry into pre-performance reception. Jazz at the Lobero Series subscribers enjoy priority seating, savings on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 963.0761.

*Downbeat Magazine* has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](http://downbeat.com/digitaledition/2017/spcvenueguide/56-57.html). This is the Lobero’s seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi’s. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows–even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb’ Mo’ to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at [Lobero.org/Jazz](http://www.lobero.org/tickets/jazz/) and become a member by designating a gift of $100 or more to jazz at [Lobero.org/Donate](http://checkout.lobero.com/dev/contribute.aspx).

COMING UP FROM JAZZ AT THE LOBERO:

HUDSON

Jack DeJohnette · Larry Grenadier · John Medeski · John Scofield

Wednesday, June 7, 2017

This all-star band calls themselves Hudson, named after the Hudson River Valley they each call home. Fans know them as hard swinging jazz masters; deft and creative jam purveyors, rocking funky groove maestros, each musician at the top of his game. <https://www.lobero.org/events/hudson/>

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Lobero LIVE is sponsored by the Santa Barbara County Arts Commission, the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, *Voice Magazine*, Union Bank, and the Lobero Brubeck Circle of Donors.

**­Calendar Editors, please note:**

**Friday, April 21 at 8 p.m.**

**Lobero Theatre**

**JAZZ AT THE LOBERO PRESENTS**

[**Poncho Sanchez and his Latin Jazz Band**](https://www.lobero.org/events/poncho-sanchez-latin-jazz-band/)

**Friday, April 21 at 8:00 pm**

“North America’s (if not the world’s) most popular conguero bandleader.” – *JazzTimes*

*Part of the Jazz at the Lobero Spring Series*

*Tickets: $105 – VIP / $49 – Section A / $39 – Section B. Prices include facility fee.*

Lobero Box Office: www.Lobero.com, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101