



FOR IMMEDIATE RELEASE

Press Contact: Angie Bertucci 805.679.6010

abertucci@lobero.org

Tickets: Lobero Box Office
805.963.0761 or lobero.org

Jazz at the Lobero presents the John Pizzarelli Quartet

The David Asbell 20th Anniversary Season:

- Maria Schneider Orchestra – February 20
- John Pizzarelli Quartet – March 23
- Poncho Sanchez and his Latin Jazz Band – April 21

Santa Barbara, CA, March 3, 2017 – **Jazz at the Lobero is thrilled to welcome John Pizzarelli back to the Lobero Theatre on March 23 at 8 PM.** John Pizzarelli, the world-renowned jazz guitarist and singer, was called “Hip with a wink” by *Town & Country*, “madly creative” by the *Los Angeles Times* and “the genial genius of the guitar” by *The Toronto Star*. After his recent smash success with the Boston Pops, he was hailed by the *Boston Globe* for “reinvigorating the Great American Songbook and re-popularizing jazz.” And the *Seattle Times* called him “a tour de force” and “a rare entertainer of the old school.”

Using performers like Nat “King” Cole, Frank Sinatra and Joao Gilberto and the songs of composers from Richard Rodgers, George Gershwin to James Taylor, Antonio Carlos Jobim and Lennon & McCartney as touchstones, John Pizzarelli has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing.

Tickets for [the John Pizzarelli Quartet](http://lobero.org) are on sale now at [Lobero.org](http://lobero.org). Section A tickets are \$49, section B \$39 and a limited number of VIP tickets are available for \$105. Prices include facility fees. VIP tickets include premier seating and entry into pre-performance reception. Jazz at the Lobero Series subscribers enjoy priority seating, savings on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 963.0761.

Next up in the Jazz at the Lobero Series is [Poncho Sanchez And His Latin Jazz Band](http://lobero.org) (Apr 21), who will serve up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. The 2017 Jazz at the Lobero Series celebrates the 20th Anniversary of David Asbell joining the Lobero Family. David is more than just our Executive Director; he is the architect of the Jazz at the Lobero series and has significantly shaped the Lobero LIVE program since he arrived. Even the *Independent* has taken notice, naming him one of this year’s [Local Heroes](http://lobero.org) for his efforts to preserve and present quality jazz in Santa Barbara.

Downbeat Magazine has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](http://lobero.org). This is the

Lobero's seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi's. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows—even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb' Mo' to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at Lobero.org/Jazz and become a member by designating a gift of \$100 or more to jazz at Lobero.org/Donate.

COMING UP FROM JAZZ AT THE LOBERO:

[Poncho Sanchez and his Latin Jazz Band](#)

Friday, April 21

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

#

Lobero LIVE is sponsored by the Santa Barbara County Arts Commission, the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, *Voice Magazine*, Union Bank, and the Lobero Brubeck Circle of Donors.

Calendar Editors, please note:
Thursday, March 23 at 8 p.m.
Lobero Theatre

[The John Pizzarelli Quartet](#)

Thursday, March 23

John Pizzarelli has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing.

Tickets: \$105 – VIP / \$49 – Section A / \$39 – Section B. Prices include facility fee.

Lobero Box Office: www.Lobero.com, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101