

DANCEWORKS

For Immediate Release

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DANCEworks presents a special Cabaret Evening with Larry Keigwin + Nicole Wolcott April 25, 6-8PM, Onstage at the Lobero Theatre *Proceeds Benefit DANCEworks*

- **See a sneak peek of the new collaboration between two of New York’s hottest choreographers “Places, Please!”**
 - **Meet DANCEworks 2017 Choreographer-in-residence Kate Weare**
 - **Tickets \$75, include cabaret seating onstage, drinks and hors d’oeuvres**

Santa Barbara, CA, March 10, 2017 – Santa Barbara [DANCEworks](#) is thrilled to present a special benefit evening featuring two of New York’s hottest choreographers, Larry Keigwin and Nicole Wolcott of KEIGWIN + COMPANY at the Lobero Theatre on April 25. Witness the anxiety and playfulness of life before the curtain rises in “Places Please!” the zany new collaboration from Larry Keigwin and Nicole Wolcott. “Places Please!” is a wild trip through the final moments backstage before the curtain goes up. Presented as dreamscape and sonic collage, the evening explores the parallel and intersecting paths of a dynamic creative process and relationship. Commissioned by Dance Now, “Places Please!” is set to premiere at Joe’s Pub on May 4-6 in New York City—giving this exclusive Santa Barbara audience a sneak peek.

DANCEworks is also pleased to announce [2017 Choreographer-in-residence Kate Weare](#), and introduce her to Santa Barbara in the course of the evening. Kate Weare Company’s residency begins August 7, and culminates in the premiere of the new work on September 1-2 at the Lobero Theatre.

“It is hard to imagine other performers who could so subtly communicate the edgy blend of humor and sadness in this romp.” – Jennifer Dunning, *The New York Times*

Tickets for [A DANCEworks Cabaret evening featuring Larry Keigwin + Nicole Wolcott](#) are on sale now at [Lobero.org](#). Tickets are \$75 each, which includes drinks and hors d’oeuvres. Please note that tickets are limited due to the unique onstage cabaret seating. *Please contact [Sheila Caldwell](#) to learn more.*

[Larry Keigwin](#) is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003, and as artistic director, he has led the company as it has performed at theaters and dance festivals around the world.

[Nicole Wolcott](#) is a choreographer, teacher, and performer based in Brooklyn, NY. Called “one of today’s finest dance comedians and a knockout dancer,” by the *New York Times*, Wolcott has enjoyed a long career with dance companies, rock bands, and video artists around the country and been the subject of a feature article in *Dance Teacher magazine*.

Kate Weare, a Brooklyn (NY)-based contemporary choreographer and the artistic director of [Kate Weare Company](#), is a 2014 Guggenheim Fellow, 2015 and 2011 Mellon Foundation Awardee, and 2009 Princess Grace Award-Winner. Weare is a

graduate of the California Institute of the Arts. During her DANCEworks residency, Kate will be working with and artistic director Esteban Moreno of [Union Tanguera](#), a French/Argentinean contemporary tango company based in Lyon and Buenos Aires, on a new project (working title: *In Love I Broke Beyond*) which brings together artists from Argentinian tango and contemporary dance for a unique cross-pollination of disciplines, cultures and values. Performed with live music performed by Argentine composer Gustavo Beytelmann, the show explores multiple layers of desire among the five unique dancers, blending genders, personalities, and movement languages to unusual and scintillating effect.

DANCEworks

DANCEworks is an innovative collaboration between SUMMERDANCE Santa Barbara and the [Lobero Theatre Foundation](#) designed to offer notable contemporary choreographers a month-long residency in which to create, rehearse and premiere a new work on the Lobero stage. This partnership puts Santa Barbara on the map as a community that supports the creation of new choreography in a significant way. DANCEworks has gained broad recognition within the world of contemporary dance and has already contributed significantly to the careers of Aszure Barton, Doug Elkins, Brian Brooks, Larry Keigwin, Mark Dendy, Adam Barruch, and now, Shannon Gillen. Learn more at [SBDANCEworks.com](#).

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DANCEworks is sponsored by National Endowment for the Arts in addition to generous support by The Towbes Family Endowment for Dance, The Towbes Foundation, and the Dianne & Daniel Vapnek Family Foundation. DANCEworks is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission, and by the Santa Barbara *Independent*.

Calendar Editors, please note:

Tuesday, April 25, 6 – 8 PM

Onstage at the Lobero Theatre

A DANCEworks Cabaret evening featuring Larry Keigwin + Nicole Wolcott in “Places Please!”

A Benefit for DANCEworks

Witness the anxiety and playfulness of life before the curtain rises in “Places Please!” the zany new collaboration with Larry Keigwin and Nicole Wolcott, and help welcome DANCEworks 2017 Choreographer-in-residence, Kate Weare. <https://www.lobero.org/events/danceworks-benefit-2017/>

Tickets: \$75, includes drinks and hors d’oeuvres. Onstage cabaret seating is limited. *Prices include facility fee.*

Lobero Box Office: www.Lobero.org, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101