

FOR IMMEDIATE RELEASE

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Tickets: Lobero Box Office

805.963.0761 or [lobero.org](http://www.lobero.org)

Jazz at the Lobero presents the Maria Schneider Orchestra

The David Asbell 20th Anniversary Season:

 Maria Schneider Orchestra – February 20

 John Pizzarelli Quartet – March 23

 Poncho Sanchez and his Latin Jazz Band – April 21

*Santa Barbara, CA, February 3, 2017* – First up in the [Jazz at the Lobero](https://www.lobero.org/series/jazz-at-the-lobero/) spring series is the incredible [Maria Schneider Orchestra](https://www.lobero.org/events/maria-schneider-orchestra/), appearing at the Lobero on Monday, February 20 at 8 PM. Maria Schneider’s music has been hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization.” Schneider has developed a personal way of writing for her 17-member collective made up of many of the finest musicians in jazz today, tailoring compositions to distinctly highlight the uniquely creative voices of the group. The Maria Schneider Orchestra has performed at festivals and concert halls worldwide. She herself has received numerous commissions and guest conducting invites, working with over 85 groups from over 30 countries spanning Europe, South America, Australia, Africa, Asia and North America.

Schneider’s music blurs the lines between genres, and as a result, her long list of commissioners have become quite varied, stretching from the Carnegie Hall Jazz Orchestra, Monterey Jazz Festival, The American Dance Festival, Jazz at Lincoln Center, Los Angeles Philharmonic Association, Peter Sellars’ New Crowned Hope Festival in Vienna, Kronos Quartet, The Saint Paul Chamber Orchestra, the Ojai Music Festival, to collaborating with David Bowie. She is among a small few to have received GRAMMY® awards in both jazz and classical categories.

“Maria Schneider is a national treasure.” – *NPR*

*“The Thompson Fields,”* its first release in eight years – that underscores its stature   
as the pre-eminent large ensemble of our time.” – *The New York Times*

Tickets for [the Maria Schneider Orchestra](https://www.lobero.org/events/maria-schneider-orchestra/) are on sale now at [Lobero.org](http://checkout.lobero.com/single/SelectSeating.aspx?p=9578). Section A tickets are $49, section B $39 and a limited number of VIP tickets are available for $105. Prices include facility fees. VIP tickets include premier seating and entry into pre-performance reception. Jazz at the Lobero Series Tickets are still available for $315 (VIP), $126 (Sec A), $99 (Sec B). Subscribers enjoy priority seating, savings on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 963.0761, or [order online](https://checkout.lobero.com/subscription/packageDetail.aspx?pkg=482&flex=N&nfs=N).

Next up in the Jazz at the Lobero Series is the John Pizzarelli Quartet (Mar 23), led by the eternally cool guitarist and raconteur, John Pizzarelli. Closing out the series is Poncho Sanchez And His Latin Jazz Band (Apr 21), who will serve up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. In 2017, we’re celebrating the 20th Anniversary of David Asbell joining the Lobero Family. David is more than just our Executive Director; he is the architect of the Jazz at the Lobero series and has significantly shaped the Lobero LIVE program since he arrived. Even the *Independent* has taken notice, naming him one of this year’s [Local Heroes](http://www.independent.com/news/2016/nov/23/santa-barbara-independents-local-heroes-2016/) for his efforts to preserve and present quality jazz in Santa Barbara.

*Downbeat Magazine* has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](http://downbeat.com/digitaledition/2017/spcvenueguide/56-57.html). This is the Lobero’s seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi’s. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows–even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb’ Mo’ to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at [Lobero.org/Jazz](http://www.lobero.org/tickets/jazz/) and become a member by designating a gift of $100 or more to jazz at [Lobero.org/Donate](http://checkout.lobero.com/dev/contribute.aspx).

COMING UP FROM JAZZ AT THE LOBERO:

[The John Pizzarelli Quartet](https://www.lobero.org/events/john-pizzarelli/)

Thursday, March 23

Using performers like Nat “King” Cole, Frank Sinatra and Joao Gilberto and the songs of composers from Richard Rodgers, George Gershwin to James Taylor, Antonio Carlos Jobim and Lennon & McCartney as touchstones, John Pizzarelli has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing.

[Poncho Sanchez and his Latin Jazz Band](https://www.lobero.org/events/poncho-sanchez-latin-jazz-band/)

Friday, April 21

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

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Lobero LIVE is sponsored by the Santa Barbara County Arts Commission, the *Santa Barbara Independent* and KCSB 91.9 FM. Lobero LIVE is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission. Sponsorship for Jazz at the Lobero is provided by the Lobero Theatre Endowment for American Roots Music, *Voice Magazine*, Union Bank, and the Lobero Brubeck Circle of Donors.

**­Calendar Editors, please note:**

**Monday, February 20 at 8 p.m.**

**Lobero Theatre**

[**The Maria Schneider Orchestra**](https://www.lobero.org/events/maria-schneider-orchestra/)

**Monday, February 20**

Maria Schneider’s music has been hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization.” Schneider has developed a personal way of writing for her 17-member collective made up of many of the finest musicians in jazz today, tailoring compositions to distinctly highlight the uniquely creative voices of the group.

*Tickets: $105 – VIP / $49 – Section A / $39 – Section B. Prices include facility fee.*

Lobero Box Office: www.Lobero.com, 805.963.0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101