



FOR IMMEDIATE RELEASE

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Jazz at the Lobero Spring Series Tickets On Sale Now

The David Asbell 20th Anniversary Season:

- Maria Schneider Orchestra – February 20
- John Pizzarelli Quartet – March 23
- Poncho Sanchez and his Latin Jazz Band – April 21

Single Tickets On Sale Now

Santa Barbara, CA, January 19, 2017 – **The wait is over; single tickets are now on sale now for the [Jazz at the Lobero spring series](#).** Kicking things off is the incredible **Maria Schneider Orchestra** (Feb 20). Ms. Schneider has just topped three categories in the annual *Downbeat* polls and is their December cover star. Next up is the **John Pizzarelli Quartet** (Mar 23), led by the eternally cool guitarist and raconteur, John Pizzarelli. Closing out the series is **Poncho Sanchez And His Latin Jazz Band** (Apr 21), who will serve up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

In 2017, we're celebrating the 20th Anniversary of David Asbell joining the Lobero Family. David is more than just our Executive Director; he is the architect of the Jazz at the Lobero series and has significantly shaped the Lobero LIVE program since he arrived. Even the Independent has taken notice, naming him one of this year's [Local Heroes](#) for his efforts to preserve and present quality jazz in Santa Barbara. In light of all he's accomplished, we thought it only right to dedicate this series to him.

Single Tickets are on sale now at Lobero.org. Series Tickets are still available for \$315 (VIP), \$126 (Sec A), \$99 (Sec B). Subscribers enjoy priority seating, savings of almost 20% on single ticket prices, and advance updates on upcoming shows. Learn more by calling the Lobero Box Office at 963.0761, or [order online](#).

[The Maria Schneider Orchestra](#)

Monday, February 20

Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization." She and her orchestra became widely known in 1994 when they released their first recording, *Evanescence*. Schneider has developed a personal way of writing for her 17-member collective made up of many of the finest musicians in jazz today, tailoring compositions to distinctly highlight the uniquely creative voices of the group.

"Maria Schneider is a national treasure." – *NPR*

[The John Pizzarelli Quartet](#)

Thursday, March 23

Using performers like Nat "King" Cole, Frank Sinatra and Joao Gilberto and the songs of composers from Richard Rodgers, George Gershwin to James Taylor, Antonio Carlos Jobim and Lennon & McCartney as touchstones, John Pizzarelli has

established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing.

“The genial genius of the guitar.” – *The Toronto Star*

Poncho Sanchez and his Latin Jazz Band

Friday, April 21

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straight-ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

“North America’s (if not the world’s) most popular conguero bandleader.” – *JazzTimes*

***DownBeat Magazine* has recognized the Lobero Theatre in their 2017 [guide to Great Jazz Venues](#).** This is the Lobero’s seventh year on this prestigious list – which also includes venerable institutions such as the Blue Note, Preservation Jazz Hall and Yoshi’s. From its incredible inaugural season in 2000, that featured Chick Corea, Wynton Marsalis, Wayne Shorter and Herbie Hancock on through groundbreaking performances by the the Preservation Hall Jazz Band last year, Jazz at the Lobero has provided a wealth of memorable musical moments.

Brubeck Circle Members enjoy an exclusive 20% discount on all Jazz at the Lobero shows—even those offered outside the series. The Lobero Brubeck Circle makes it possible for the Lobero to bring amazing jazz, blues and roots artists like Wayne Shorter, Dr. John, Chris Thile, Robert Cray, and Keb’ Mo’ to the Lobero stage. This core group of donors also supports efforts to create the jazz audiences and fans of tomorrow through educational outreach programs. Learn more about the Lobero Brubeck Circle at Lobero.org/Jazz and become a member by designating a gift of \$100 or more to jazz at Lobero.org/Donate.

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