

Patron Profile

Peter & Linda Beuret

After Peter and Linda Beuret were married 44 years ago in Ohio, they decided to leave the United States to spend the next dozen years living abroad in Germany and Spain. Living in Europe had a profound effect on the Beurets' interest in the arts. Peter effuses, "every time we turned around, each church had some spectacular old wonderful painting in it. Living in Europe and going to Paris and Rome and Milan and the museums, that was great fun."

Once back in the States, Peter retired from a 35-year career with Procter & Gamble, and the two of them set out to find their dream home. They visited just about every coastal town in the entire country before deciding that Santa Barbara was "the one." Upon moving here in 1998, they immersed themselves into the local culture. Linda comments, "We came from Cincinnati, with a really superb symphony and a great summer opera, and we were concerned there wouldn't be enough going on in Santa Barbara to keep us busy, but it turns out that there is even more going on here."

From the Newcomers Club to Board involvement and volunteer work, Peter and Linda quickly became engrossed in their new roles in a new town. In fact, they ended up spending one of their first nights at the Lobero Theatre. Peter recalls, "I remember standing around in front of the Lobero during intermission, just looking at the people there, [and] I knew the Lobero would be a part of our lives and that these people would become my friends ... I can't remember who was there now, but it's obviously true." Linda laughs, "That's why you can't get down the aisles without stopping – everyone is visiting with their friends!"

The Beurets have great affection for classical music, and have spent a great deal of time in the Lobero Theatre appreciating the many different types of music and art that cross the stage. They expressed their enthusiasm to the Encore: Lobero Capital Campaign as one of the first donors to step forward and show their support. "I like that the idea is to improve the theatre



from the public's point of view," Peter continues, "I think that now it's the Lobero's turn. This is the first renovation in 20-some years, so it seems appropriate." Linda agrees, "We knew what the campaign was for, and we wanted to contribute to it. It sounded right, since we go there a lot."

Peter explains it best, "One of the things that I looked forward to when I was younger was to be in a position some day to support the arts, and then all of a sudden 'some day' arrives and you can. We're happy we are able to do it."

The Lobero Theatre Foundation staff looks forward to having the Beurets at the Lobero whenever they are in town, and hope they will be even happier here when the newest improvements are made.