

Lobero Theatre stage rates

Effective 01/01/20

Standard Performances

The below rates are for performances and concerts with the audience in the auditorium and the performance is on stage. The areas of the theatre that are included are the stage, auditorium, dressing rooms, rehearsal hall, and lobby areas. This rate includes basic lighting (area or wash style lighting with "lights up" and "lights down" cues), basic sound (general PA speaker system, playback, microphones and stands) and the advance services of the Technical Director. This rate also includes engagement of the box office and the advance services of the Box Office Manager.

They DO NOT include charges for additional theatre personnel, additional sound and lighting equipment for more complex performances, courtyard/reception fees, or "**Other Charges**" as listed.

Commercial and For-Profit Organizations

Theater rental rates:

One performance day	\$2,500.00
Two performance day	\$3,750.00

Non-Performance rate: (rehearsals, set-up, etc.) \$1,250.00

Not For-Profit Organizations

Theater rental rates:

One performance day	\$2,250.00
Two performance day	\$3,375.00

Non-Performance rate: (rehearsals, set-up, etc.) \$1,125.00

Other Charges

House Manager and ushers fee:

Includes House Manager and appropriate number of ushers - \$150/performance

Cleaning and janitorial fee: \$150/day

Additional in-house lighting equipment charges (if needed):

Area or wash style lighting that requires the programming of multiple lighting looks - \$300/day or \$600/week

Renter supplied light plot that requires changes to the house rep lighting plot - \$750.00/week or any portion of a week.

Additional in-house audio equipment (if needed):

Full use of basic sound system with sound mix desk - \$300/day or \$600/week

Full use of basic sound system with sound mix desk and/or use of onstage monitor system - \$750.00/week or any portion of a week.

Average sound levels in excess of 90 dB may not be permitted, as measured by a member of the Lobero's staff using a professional sound meter at the house mix position, at the Lobero's sole discretion. Sound level measurement will include main PA Artists, all monitors and side fills, and stage instrument amplifiers.

Other house equipment:

Follow Spots - \$100.00 per spotlight per performance
Dance Floor - \$150.00 per week or portion of a week
Steinway "D" Grand Piano - \$300 first day and \$150/each additional day
Steinway Spinet Piano - \$100/day - \$300/week
Piano Tuning (Pianos must be tuned by Lobero tuner only) - Market rate
Video projector and front projection screen - \$300/day or \$750/week

ASCAP and BMI Rights:

Any show that includes music is subject to BMI/ASCAP fees and will be charged this fee by the Theatre. The Theatre in turn will pay the fee to the appropriate agency. Exceptions will be made to those showing proof of their own BMI/ASCAP licenses.

Box Office Charges

Ticket Printing - \$.25 per ticket printed

Credit card charge – 4% of gross credit card sales

Series Processing - \$6.00 handling fee will be charged on all series tickets orders.

Postage & Handling - \$1.00 postage fee will be charged to any customer requesting their paid ticket order be mailed to them.

Telephone Convenience Charge - \$3.00 per ticket telephone convenience charge will be charged to the customer on all telephone orders.

Online Order Fee - \$3.00 per ticket fee will be charged to the customer on all online orders.

Complimentary Tickets:

The Lobero Theatre Box Office will handle 50 complimentary tickets per performance as part of its normal box office service. During each production run, the Lobero Theatre will handle complimentary tickets not to exceed 50 times the total number of performances. More than this number will be charged to the promoter at \$4.00 per ticket.

Facility Fee:

A "facility fee" will be charged on all sold tickets, the proceeds of which will be placed into a special account to maintain the Lobero Theatre as one of California's Registered Historic Landmarks. The facility fee is \$4.00 for all ticketed events with a ticket price of eighteen (\$18.00) dollars or less. The facility fee is \$6.00 for ticketed events over eighteen dollars. This fee will be added to the ticket price and charged to the customer, not the promoter. All advertising connected with the scheduled event must include a statement regarding this "facility fee."

Deposit requirements

A non-refundable deposit will be required to confirm a reservation. Standard arrangements are:

- Upon contract signature 50% of total estimated rental
- Second installment 30 days in advance 50% of total estimated rental

If tickets are not to be sold for the scheduled event, a deposit payment of all estimated costs in advance is required. If a scheduled date is cancelled, refund of deposit will not be made.

Insurance requirements

A Certificate of Liability Insurance is required showing the amount of coverage carried, term, and stipulation that the Foundation is included as an additional insured. Minimum coverage required by the Lobero Theatre is \$1,000,000 combined single limit bodily injury and property damage coverage.

Courtyard and Reception charges

When renting the Theatre, the Courtyard may be rented for an associated reception or party at the rate of \$400.00 per day. Additionally, the Courtyard may be rented for weddings, receptions and other events at a rate of \$1,000.00 per day. Further, the service of our Reception Coordinator is required for all Courtyard events at a rate of \$28.00 per hour. Depending on the event, additional staffing may be required and the rates per hour may vary according to type of service required. (Courtyard standing room capacity is approximately 175)

A Certificate of Liability Insurance is required for courtyard events showing the amount of coverage carried, term, and stipulation that the Foundation is included as an additional insured. Minimum coverage required by the Lobero Theatre is \$1,000,000 combined single limit bodily injury and property damage coverage. Further, if alcohol is to be served during the event, the Lobero requires General Liability Coverage with Host Liquor Liability coverage of \$1,000,000 per occurrence.

Use of the Rehearsal Hall comes with rental of the Theatre. Additionally, the Rehearsal Hall is available for rehearsal space and classes. Rates include room set up only. Arrangements can be made for long-term rental at a discount rate subject to availability.

Basic Rental: - \$40.00 per hour

Receptions and special events held on the Lobero Stage

Special event rate: \$4,000.00 per day
Special events such as weddings, corporate events, galas and benefits that are held on the Lobero stage (accommodates up to 150 people) and include the auditorium, lobby, restrooms, courtyard, rehearsal hall, esplanade and sound and lighting equipment.

If tickets are not to be sold for the scheduled event, a deposit payment of all estimated costs in advance is required. If a scheduled date is cancelled, refund of deposit will not be made.

Please Note: All fees are subject to change with 30 days notice.

Merchandise Rates

The Lobero Theatre will retain a sales commission of %10 of gross sales for all CD's and %15 of gross sales for all other items sold during a performance. (books, shirts, posters; stickers; etc.) If you would like the Lobero to provide a seller, we will provide one for an additional charge of \$40

BMI and ASCAP charges

Any show that includes music is subject to BMI/ASCAP fees and will be charged this fee by the Theatre. The Theatre in turn will pay the fee to the appropriate agency. Exceptions will be made to those showing proof of their own BMI/ASCAP licenses.

Technical staff pay rate

Through 12/31/20

Technical Director:

- Basic hourly rate (minimum call 4 hours) 45.78

Steward:

- Basic hourly rate (minimum call 4 hours) 40.22

Department Heads:

- Basic hourly rate (minimum call 4 hours) 37.22

Stagehands:

- Basic hourly rate (minimum call 4 hours) 32.86

Projectionist:

- Basic hourly rate (minimum call 4 hours) 39.13

In addition to the above rates, an additional 34% will be added to cover payroll tax, worker's compensation insurance, Union Health, Annuity and Vacation funds.

HOURLY PAY

1. Stagehands are paid hourly for all hours worked from the moment the building is made available to you until it is closed when you leave.
2. Stagehands are paid time and a half for all hours worked under the following conditions: after 8 hours in one day, after 40 hours in one week, between midnight and 8am.
3. Stagehands are paid double time for working on any of the following 8 recognized holidays: New Years Eve after 5pm, New Years Day, Easter Sunday, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve after 5pm, and Christmas Day.
4. Stagehands are paid slightly extra for rigging and construction work.

STAFFING

1. With a few very specific exceptions, the contract requires a minimum of 2 union stagehands for all onstage events.
3. The contract requires a minimum work call of four hours, i.e. any work call of less than four hours will be billed as a full four hours. Any continuation call after more than a two-hour break is considered a new minimum four-hour work call.