

DANCEWORKS

For Immediate Release

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DANCEworks 2011 Welcomes Brian Brooks Moving Company for its Fourth Season Residency.

- Month-long creative residency on the Lobero stage
- Creation & world premiere of *BIG CITY*
- Community activities planned
- Performances March 30 & 31, 2012 at the Lobero Theatre

Santa Barbara, CA, September 12, 2011 – SUMMERDANCE Santa Barbara and the [Lobero Theatre Foundation](#) are thrilled to announce their fourth annual DANCEworks residency featuring Brian Brooks Moving Company. Mathematical intricacy, superhuman physicality, punchy color and cheeky wit infuse the Brian Brooks Moving Company's minimalist works with an unexpected but delightful sense of whimsy. The company is well-known for live performances which incorporate dance, video, animation, visual art, music, and sound design into an experience of pure synergy.

The company will enjoy a month-long creative residency (**March 4-31, 2011**) in Santa Barbara, California, to **create and perform the world premiere of *BIG CITY*** on the stage of the historic Lobero Theatre. Affected by the physical and emotional destruction that takes over nations, communities and individuals, *BIG CITY* looks at the inevitable rebuilding that follows – of people putting things back together. The piece for seven dancers will feature an architectural set design that is built as the dance unfolds – boldly spilling off the stage and throughout the theater to playfully shift the audience's experience.

As part of Brooks' residency, the community will be invited to take part in public art activities which will be announced throughout the residency through active social networking. In addition, there will be opportunities for the public to attend open rehearsals, master classes and performances with the company. Anyone interested in participating is encouraged to visit SBDANCEworks.com and follow DANCEworks on [Facebook](#) or [Twitter](#) for up-to-the-minute information. **The culminating performances of the DANCEworks residency and world premiere of *BIG CITY* will take place on March 30th and 31th, 2012.**

"Visually arresting and physically impressive."— *New York Post*

"Brian Brooks' choreography is a kind of external exploration of human limits."— *Dance Magazine*

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DANCEworks began four years ago as a groundbreaking collaboration between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation designed to offer important choreographers a month-long

residency in which they are commissioned to create, rehearse and premiere a brand new work on the Lobero stage. This partnership puts Santa Barbara on the map as a community that supports the creation of innovative new art in a meaningful way. The DANCEworks residency has quickly become well-known and much-coveted in New York dance circles with Aszure Barton, Larry Keigwin, and Doug Elkins already on its roster. Aszure Barton's *Busk*, created during DANCEworks' inaugural year, has toured internationally to critical success. Both Larry Keigwin and Doug Elkins are currently touring nationally with their respective works. Brian Brooks has established ties to the Santa Barbara community during his appearances at SUMMERDANCE Santa Barbara in 2004 and 2005. More information about DANCEworks, past residencies, and subsequent works, is available at sbdanceworks.com.

The Brian Brooks Moving Company, based in New York City and featuring the choreography of Brian Brooks, had its first performance in 1997 when Brooks self-produced his dances at the Merce Cunningham Studio. The production featured a short film of Brooks dancing at eleven different public locations within eight hours. This event caught the attention of the Lower Manhattan Cultural Council, who funded a second "Performance Marathon" the following year, sending Brooks and his group dancing across the Brooklyn Bridge, around Grand Central Station, and through the aisles of a deli on 7th Avenue.

A four-time recipient of funding from the NY State Council on the Arts and the Greenwall Foundation, the company has also been awarded a New York Foundation for the Arts BUILD grant and funding from the Jerome Foundation. The company has since been presented in over 20 cities throughout the US, Canada and Seoul, South Korea. Dance Theater Workshop has commissioned and presented two works; ACRE (2004) and again again (2006). Select touring history includes: TN's Vanderbilt University, the Clarice Smith Performing Arts Center at the University of Maryland, CT's Wesleyan University, and the American Dance Festival. Brooks has led Master Classes throughout the country and created new works as the invited Guest Artist at the University of Maryland, Illinois State University, SUMMERDANCE Santa Barbara, and the St. Stephen's School in Austin, TX, among others.

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